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ABSTRACT

This catalogue lists over 350 phonograph records which feature solo and ensemble music by wind and percussion instruments. Instruments heard on the records include oboe/English horn, flute, clarinet, bassoon, trumpet/cornet, French horn, trombone, baritone, tuba, saxophone, percussion, woodwind ensembles, and brass ensembles. The catalogue is presented in two parts. Part I lists musical compositions according to instrument and type of ensemble. For each instrument information is given on title of musical composition, composer's name, soloist who performs the composition on the record, and a code number referring to the album. Part II lists albums by instrument and type of ensemble. For each instrument information is given on record company's name and album identification number, titles of all compositions on the album which feature the instrument, and composer's name. (AV)

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Jay W. Burchak, President

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CATALOGUE OF WIND AND PERCUSSION SOLOS AND ENSEMBLES AND RECORDINGS

By William Berndt and Arnold Berndt

RESEARCH COMMITTEE REPORTS
for the
26th ANNUAL CONVENTION

Oklahoma City, Oklahoma
August 2-5, 1978

General Chairman of Research
Gerald L. Bartlett-Blue Lake Fine Arts Camp
Twin Lake, Michigan

SP 011 697

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TWENTY-SIXTH ANNUAL CONVENTION

AMERICAN SCHOOL BAND DIRECTORS ASSOCIATION

1978

CATALOGUE OF WIND AND PERCUSSION SOLOS AND ENSEMBLES

An ASBDA Audio-Visual and Recording Committee Project

This report is in two parts. In Part I, the compositions are listed by instrument and type of ensemble. In Part II, the recording company and its catalogue number are listed by instrument or ensemble.

On the left side of the page, in both Parts I and II, is a code number. This code number at the left of the name of the composer and composition refers to a like number in Part II. This double listing has been done to enable the reader to know what other compositions are on the recording. For some records, this information was not available.

To save typing costs and the writer's right hand, the following abbreviations were used = Concerto - Con.; Sonata - Son.; Oboe - Ob.; Flute - Fl.; Clarinet - Clar.; Bassoon - Bassn.; Trumpet - Trpt.; French Horn - Hn.; Trombone - Trom.; Baritone - Bar.; Percussion - Perc.; Saxophone - Sax.; Group - Gp.; Society - Soc.; Quartet - Qrt.; Quintet - Qn.; Ensemble - Ens.; Woodwind - W.W.; String-St.

There is no doubt that every solo and ensemble is not included in this list. Also, it is very possible that everyone reading this knows of many more. You could be of service to fellow ASBDA Members if you would send the information to A-V and Recording Chairman. The information would be compiled into a supplement to this report.

Arnold Berndt, A-V Chairman
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PART I

SOLOS = OBOE/ENGLISH HORN

Code No.	Composer	Name of Solo	Soloist
A-1	Albinoni	Con. in d for Ob./Orch.Op.9,No.2	Lardrot
A-2	"	Con. in C for Ob./Orch.Op.9,No.4	Winscherman
A-3	"	Con. for Ob./Orch.	?
A-9	"	Con. in d for Ob./Orch.Op.9,No.1	?
A-11	"	Con. for Ob.	?
A-17	Aubade	Son. for Ob./Piano	?
A-21	Auric,G.	Pavane (Ob.)	Mariott
A-5	Bach,C.P.	Sonatain in G for Ob.	Piguet
A-6	"	Con. in B-flat, Ob., W 164	Hollinger
A-6	"	Concertain in E-flat,Ob., W 165	"
A-24	Barbirolli	Con. for Ob.	Mariott
A-7	Barlow,W.	Rhapsody for Ob."The Winter Past"	Hanson
A-24	Barrow,H.	Capriccio for Ob.	Mariott
A-10	Bellini	Con. in E-flat, Ob.	Hollinger
A-16	"	Con. in E-flat, Ob./Orch.	?
A-15	Ben,H.	3 Songs Without Words for Ob.	Sirucek
A-15	Bitsch,M.	Suite Francoise, Ob.	"
A-4	Bach,J.S.	Konzertante Sinfonie in F for Ob./Cello	Hollinger
A-20	"	Pastorale for Ob.	Stenbergh
A-8	Britten,B.	Fantasy for Ob./St.	Gomberg
A-9	Cimarosa	Con. for Ob./Orch.	Pieriot
A-3	"	Con. for Ob./St.	Lardrot
A-10	"	Con. for Ob./St.	Hollinger
A-9	Copland,A.	Con. in F for Ob./St.	Pieriot
A-10	Donizetti	Concertino in G for Eng. Hn.	Hollinger
A-4	Fiala,J.	Con. in E-flat, Eng. Hn.	"
A-11	Fischer,J.	Con. No. 2 in E-flat, Ob./Orch.	Lardrot
A-1	"	Con. No. 2 in E-flat, Ob./Orch.	"
A-24	Foote,A.	Pastorale Op. 31, No. 3 for Ob.	Mariotti
B-58	Levitchil	Fantasia for Ob./St., Op. 12	?
A-12	Goossens,E.	Con. for Ob., Op. 45	Rapier
A-4	Hummel,J.	Adagio-Theme & Var.in F for Ob.	Hollinger
A-13	Handel	Son. Op. 1 (6, 8) for Ob.	Gomberg
A-14	Hindemith	Son. for Ob./Piano	Rossman
A-20	"	Son. for Eng. Hn.	Stenbergh
A-21	Head,M.	3 Pieces for Ob.	"
H-8	Haydn	Con. for Ob.	?

Code No.	Composer	Name of Solo	Soloist
A-3	Haydn,F.	Con. in C for Ob./Orch.	Lardrot
A-15	Jacob,G.	Son. for Ob.	Sirucer
A-20	"	Rhapsody for Eng. Hn.	Sternberg
A-11	LeClair,J.	Con. No. 3 for Ob.	Lardrot
A-5	LaVigne,P.	Son. for Ob., "La Barsam"	Piguet
A-9	Marcello,A.	Con. for Ob.	Pierot
A-37	"	Con. for Ob.	DeLancia
A-16	Molique,W.	Concertino in G for Ob./Orch.	Hollinger
A-21	Monti,V.	Csardas, Ob.	Stenbergh
B-65	Mozart	Con. in C, K 314	
A-23	"	Con. for Ob.	Gomberg
B-65	"	Con. for Ob.	Hollinger
A-8	"	Metomorphoses, Ob.	Gomberg
A-24	Nieson	Romance Humoresque, Ob.	Mariotti
A-12	Piston,W.	Suite for Ob./Piano	Rapier
A-17	Poulenc,F.	Son. for Ob./Piano	Pieriot
A-21	"	Son. for Ob.	Stenbergh
A-18	Reizenstein	Son. for Ob./Piano, Op. 11	?
A-12	Saint-Saens	Son. for Ob./Piano	Rapier
A-12	" "	Pastorale and Allegro, Op.166	Stenbergh
A-21	Sammartini	Son. in G, Ob.	"
A-20	Satie,E.	Gymnopedies No. 1, Eng. Hn.	"
A-20	"	" No. 2, Eng. Hn.	"
A-20	"	Danses de travers from "Piece Froids" No. 2, Eng. Hn.	"
A-22	Schuller	Son. for Ob./Piano	Roseman
A-14	Schumann	Romance, Ob., Op. 94, No. 1	Rampal
A-21	"	" Ob., Op. 94	"
B-65	Strauss	Con. for Ob.	Hollinger
A-23	" ,R.	Con. in D for Ob.	"
A-24	Telemann	Son. in A for Ob.	Mariotti
A-5	"	Son. for Ob./Harpsichord	Hottenterre
A-12	"	Son. for Ob./Piano	Rapier
A-20	Wilder,A.	Son. for Eng. Hn.	Stenbergh
A-13	Vivaldi	Con. for Ob./Orch.	Gomberg
A-11	"	Con. for Ob./Orch.	Lardrot
B-3	"	Con. in A for Ob.	?
B-3	"	Son. Op. 5 for Ob.	?

SOLOS = FLUTE

Code No.	Composer	Name of Solo	Soloist
B-17	Alberti	Son.in A,Fl./Harpsichord,Op.6,No.6	Pampal
B-22	Albinoni	Con. in G for Fl./St.	Linde
B-74	Anderson	Abendlied	Pellerite
B-77	Bach	Son. for Fl.	Robinson
B-77	"	S. 1013 for Fl./Harpsichord	"
B-77	"	S. 1020-32 for Fl., Continuo	"
B-77	"	Son. 1033-35	"
B-29	" ,C.P.	Con. for Fl./St. W 22	Nicolet
B-27	"	Son. in A for Fl., Unaccompanied	"
B-27	"	Son. (7), Fl./Harpsichord-S.1030/35	"
B-76	"	W 147 in C	Zukerman
B-76	"	W 161 in B-flat	"
B-76	"	W 143 in B	"
B-18	"	Son. (11) for Fl./Harpsichord	Hart
B-18	"	Son. for Harpsichord	A. Bonn
B-1	Bach	Son. for Fl.	Linde
B-28	" ,C.P.	Son. for Fl./Harpsichord	Pellerite
B-28	"	Son. for Fl., S.1030/35	"
B-24	" ,J.S.	Son. in D and Cembale	Shanley
B-25	"	Patita in C, Continuo	Rampel
B-26	"	Son. (6) for Fl., Clavier	"
B-51	"	Son. (3) for Fl.	Duschenes
B-70	"	Siciliano	Thomas
B-23	"	Son. (7) for Fl./Harpsichord	Jeney
B-35	Badings	Cavatina for Fl./Piano	Pellerite
B-14	Basart	Fantasy for Fl./Piano	Ketchum
B-34	Barsante	Fl. Solo (6) with Brass	Bruggen
B-28	Blavet	Con. in A, Quatre Parties	Pellerite
B-38	Boccherini	Son. (6)for Fl./Harpsichord,Op.5	Stokes
B-36	Badings	Con.,Fl.,W.Orch-Incl. U Wind Ens.	Pellerite
B-33	Beethoven	Allegro and Minuet, Fl./Violin	Zurkerman
B-32	"	Son. in G for 2 Fl.	Vester-Bakker
B-31	"	Serenade in D for Fl./Piano,Op.41	?
B-31	"	Intro.& Var.for Fl./Piano, Op.166	?
B-30	"	Variations for Fl./Piano, Op. 107	Rampel
B-13	Berio	Sequenza for Solo Fl.	Gazzelloni
B-16	Blavet	Son. for Fl. (3 bks.)	Tipton
B-55	Bohm	Intro. & Var.on "Nelcorplu Debost", Op. 4	Robison
B-19	"	Fantasy on a Theme of Schubert,Fl	Hoberman

Code No.	Composer	Name of Solo	Soloist
B-60	Boccherini	Con. in D for Fl./St., Op. 27	Gazzelloni
B-17	Bodinus	Son. in E	Rampal
B-15	Blackwood	Son. for Fl./Harpsichord	Baron
B-37	Bloch	Suite Modale, Fl.	Panitz
B-39	Brown	Son. for Fl/Organ	Shanley
B-40	Burton	Sonatina for Fl./Piano	Bryan
B-71	"	Son. for Fl./Piano	Pellerite
B-74	Beversdorf	Son. for Fl./Piano	"
B-71	Baron	Son. for Fl./Guitar in G	Lolya
B-70	Caplet	Reverie and Petite Valse	Thoma
B-33	Canonic	Suite in G, Fl./Violin	Zurkerman
B-35	Castiglioni	"Gymel" for Fl./Piano	Pellerite
B-13	"	" " "	Gazzelioni
B-63	Chaminade	Concertino for Fl.	Pellerite
B-4	Chopin	Var. in E on a Theme from Rossini's "Cenerentois"	Rampal
B-75	"	Valse in G-sharp	
B-29	Cimarosa	Con. in G for 2 Fl.	Nicolet-Munchinger
B-41	Cooper	Son. for Fl./Piano	Byron
B-40	Copland	Duo for Fl./Piano	Bryan
B-11	"	" " "	Padorr
B-34	Barsant	Fl. Solo (6) with Bass	Bruggen
B-43	Corrette	Con. in G, Fl., Op. 3, No. 6	Bourdin
B-42	Cope	Cycles, for Fl./Double Bass	Martin
B-34	Correlli	La Folila, Op. 5, No. 12, Fl.	Bruggen
B-42	Craft	Line Drawings, Fl./Perc.	Dunkel
B-44	Dahl	Duettino Contante, Fl./Perc.	?
B-50	Danzi	Con. No. 2 in D for Fl./Orch.	Meyland
B-73	Debussy	La Petit Berger	Pellerite
B-75	"	The Little Shepherd	Hammond
B-45	"	Syrinx for Fl., Unaccompanied	Rampal
B-70	"	" " "	Thomas
B-11	Dello Joio	Developing Flutist,Suite,Fl/Piano	Padorr
B-46	Devienne	Con. No. 2 in D for Fl.	Debost
B-47	Diamond	Quintet in B for Fl/St.	Gilbert Ens.
B-69	Dojon	Pan (Pastorale) for Fl.	Monroe
B-69	"	Offertoire	"
B-69	"	LeChant Du Vent (The Song of the Wind)	"
B-69	"	Rossignolet (The Nightingale)	"
B-69	"	Adagia Nobile	"
B-69	"	Pipeaux	"

Code No.	Composer	Name of Solo	Soloist
B-53	Donizetti	Son. for Fl./Piano	Byron
B-12	Doppler	Con. in D for 2 Fl./Orch.	Rampal-Adorjan
B-39	Doran	Son. for Fl./Cello	Shanley
B-71	Dowland	Miniature for Fl./ClassicalGuitar	Lolya
B-71	"	I Saw My Lady Weep	Lolya
B-48	Dubois	Con. for Fl./Orch.	DiTullio
B-41	Dutilleux	Son. for Fl.	Byron
B-13	Evangelists	"Proporzinol" for Solo Fl.	Gazzelioni
B-18	Giustini	Son. 8 in A for Fl.	Hart
B-1	Giuliani	Grand Son. in A for Fl./Guitar	Linda
B-55	Godard	Suite de Trois Marceaux	Robison
B-53	Gaubert	Nocturne and Allegro Scherzando	Robison
B-46	Gluck	Con. in G for Fl.	Debost
B-70	vonGluck	Blessed Spirit (from Orpheus)	Thomas
B-46	Gretry	Son. for Fl.	Debost
B-49	Griffes	Poem for Fl./Orch.	?
B-75	Hammond	Poem for Brass	Hammond
B-71	Hand	4 Excursions for Fl./Guitar	Lolya
B-72	Heiden	5 Pieces	Pellerite
B-1	Handel	Fl. Sonata	Linde
B-51	"	Son.,Op.1 (Nos.1,2,4,5,7,9,11)Fl.	Duschemes
B-51	"	"Halle", Son. (3) for Fl.	"
B-70	"	Son. in A, Op. 1, No. 4	Thomas
B-19	"	Trois Petite Pieces	Hoberman
B-66	HoffmeisterCon. in G for Fl.		Rampal
B-69	Honegger	Romance for Fl.	Monroe
B-54	"	Suite in C, Fl., Continuo	Rondeau
B-55	Hummel	Son. in D for Fl.	Robison
B-75	Heifetz	Hora Staccato for Fl.	Hammond
B-21	Ibert	Con. for Fl./Orch.	Rampal
B-48	"	Con. for Fl./Orch.	DiTullio
B-56	Imbrie	Serenade for Fl./Viola	"
B-56	"	Son. for Fl.	"
B-70	Jolivet	Fantasie Caprice	Thomas
B-75	Kennan	Night Soliloquy	Hammond
B-72	Kohler	Papillon	Pellerite
B-57	Kolb	Figments for Fl./Piano	?
B-53	Kuhlau	Son. for Fl./Piano	Byron
B-6	"	Grand Solo for Fl./Piano,Op.57,No3	?
B-33	Kraas	Son. for Fl./Viola	Zurkerman
B-15	Laderman	Son. for Fl./Piano	Baron
B-59	Loeillet	Con. in D for Fl./St.	Monteux

Code No.	Composer	Name of Solo	Soloist
B-58	Levitch	Son. for Fl./Piano, Op. 1	Stokes
B-13	Maderna	"Honeyreves" for Fl./Piano	Gazzelioni
B-68	Martin	Ballade for Fl.	Manzetta
B-48	"	Ballade for Fl./Piano	DiTullio
B-27	"	Ballade for Fl./Piano	Nicolet
B-35	Martino	Son. for Fl.	Pellerite
B-13	Matsudaira	Somaksah for Solo Fl.	Gazzelioni
B-13	Messiaen	Merienoir, for Fl./Piano	"
B-35	"	" " "	Pellerite
B-60	Mercadante	Con. in E for Fl./St.	Gazzelioni
B-39	Michelet	Partita Piccola for Fl./Piano	Shanley
B-69	Moussorgsky	Hebrew Song	Monroe
B-69	Monroe	Sketches for Fl. Alone	"
B-61	Mouret	Andante in C for Fl./Orch., K 315	Baker
B-61	"	Con. No. 1, Fl.	"
B-72	Mozart	Larghetto	Pellerite
B-71	"	Serenade, Two W. A	Lolya
B-73	"	Son. in F, Op.III,No.4, Kv #13	Pellerite
B-7	"	Con.for Fl./Harp	Baker
B-62	"	Andante in C for Fl./Orch.,K 315	Thalheime
B-62	"	Con. No. 1 in G for Fl., K 313	"
B-62	"	Con. No. 2 in D for Fl., K 314	"
B-64	"	Con. in C for Fl., K 299	Baker
B-52	"	Rondo in D for Fl./Orch.K.Anh.184	Rampal
B-11	Muczynski	3 Preludes for Fl., Op. 18	Padorr
C-18	Nielsen	Con. for Fl.	Baker
B-67	"	" " "	?
B-9	Persichetti	Serenade for Fl.	Baron
B-70	Pessard	Andalouse, Fl.	Thomas
B-69	"	Bolero, Fl.	Monroe
B-20	Pierne	Son. for Fl./Piano	Rampal
B-40	Piston	Suite for Fl./Piano	Bryan
B-73	Paganini	Caprice XXIII in E-flat	Pellerite
B-73	Popp	Nachtigalien Serenade	"
B-27	Poulenc	Son. for Fl./Piano	Nicolet
B-5	Prokofier	Undine	Borouchoff
B-5	"	Son. for Fl.	"
B-41	"	Son. for Fl./Piano	Byron
B-45	"	Son. for Fl./Piano	Rampal
B-45	Poulenc	Son. for Fl./Piano	"
B-17	Quantz	Son. for Fl., Op. 1	"
B-16	Rameau	Piece de Clavec in en Concert	Tipton

Code No.	Composer	Name of Solo	Soloist
B-50	Reinecke	Con. for Fl./Orch.	Meyland
B-21	"	Con. for Fl./Orch., Op. 283	Rampal
B-19	"	Ballade for Fl./Piano, Op. 288	Hoberman
B-6	"	Sonata for Fl./Piano, Op. 167	?
B-6	"	"Undine"	?
B-6	Ries	Son. in E-flat,Fl./Piano,Op. 169	?
B-12	Romberg	Con. for Fl./Orch., Op. 17	Rampal
B-71	Rosseter	When Laura Smiles	Lolya
B-10	Schaposhnikov	- Son. for Fl./Harp	Roberts
B-1	Scheidler	Son. for Fl./Guitar	Linde
B-4	Schubert	Intro.& Var., Fl./Piano, Op. 180	Rampal
B-39	Schmidt	Septigrams for Fl./Piano/Perc.	Shanley
B-70	Shinohara	Kassouga	Thomas
B-52	Stamitz	Con. in G for Fl., Op. 29	?
B-66	"	Con. in G for Fl., Op. 29	Rampal
B-15	Sydeman	Music for Fl./Piano	Baron
B-15	"	Piece in 2 Parts for Fl.	"
B-42	Schubel	Moonwave for Fl.	Dunkel
E-17	Stamitz	Con. for Fl.	?
B-60	Tartini	Con. in D for Fl./St.	Gazzelloni
B-64	Telemann	Suite in A for Fl.	Baker
B-33	"	Suite in G for Fl./Violin	Zurkerman
B-26	"	Con.for Fl./Orch.	Rampal
B-8	"	Son.for Fl./Harpsichord	"
B-2	"	Fantasies (12) for Fl.	Linde
B-8	"	Partitas	Rampal
B-72	"	Suite in A	Pellerite
B-71	Touaba	Caminando por el Monte	Lolya
B-10	Tournier	Feerie Prelude and Dance	?
B-47	Thompson	Serenade for Fl./Violin	Gilbert
B-40	VanVactor	Sonatine, Fl./Piano	Bryan
B-3	Vivaldi	Son. for Fl., Continuo F. XV/2	Larrieu
B-61	"	Con.for Fl./Orch.	Baker
B-61	"	Concerti for Piccolo	"
B-2	"	Son. in D for Fl.	Linde
B-50	Wilder	Conte d'avrit: Romance	Meyland
B-75	"	Sonata	Hammond
B-35	"	Son. for Fl./Piano	Pellerite
B-68	"	Son. No. 2 for Fl.	Manzetta
B-68	"	Small Suite for Fl.	"
B-68	"	Suite for Unaccompanied Fl.	"

Code No.	Composer	Name of Solo	Soloist
B-78		Flutists' Show Case	
		Scherzino (3 Fl./Piano)	
		Soliloquy (Solo Fl.)	
		Intermezzo (3 Fl.)	
		Dance of the Mivlitons (3 Fl.)	
		Sursam Corda (4 Fl.)	
		Grand Quartet in E (4 Fl.)	
		Flight of the Bumble Bee	
		Canon (2 Fl.in C, Alto Fl. in G)	
		Swiss Shepherd (E Fl.)	
		Pavanne (4 Fl.)	
		Quintet (4 Fl./Piano	

SOLOS = CLARINET

Code No.	Composer	Name of Solo	Soloist
C-17	Bennett	Clarinet Royal	Lowery
C-2	Berg,A.	4 Pieces for Clar./Piano	Campbell
C-3	Bernstein	Son. for Clar.	Snavely
C-7	"	Prelude, Fugue and Riffs	Goodman
C-1	Bax,A.	Son. for Clar.	Drucker
C-4	Brahms,J.	Qu. in B for Clar./St.	Michaels
C-5A	Bruch,M.	Con. for Clar./Viola/Orch.,Op.88	?
C-6	Cooper,P.	Triplum; 3 pieces for Clar.	DiMartino
C-9	Campo,F.	Kineses	Atkins
C-7	Copland,A.	Con. for Clar./Orch.	Goodman
B-37	Debussy	Premiere Rhapsodie	Gigliotti
C-8	"	" "	Brymer
C-17	"	Petite Piece	Lowery
C-9	Doran,M.	Sonata for Clar.	Atkins
C-17	Gould	Guajira	Lowery
C-13	Kauffmann	Reflections for Clar./Piano	Sobol
C-12	Knight,M.	After Guernica	Knight
C-12	"	Origin of Prophecy	"
C-12	"	Luminescences	"
C-12	"	Refractions for Clar.	"
B-44	Lesemann,F.	Son. for Clar./Perc.	?
C-14	Longo,A.	Suite for Clar./Piano	?
C-16	Mozart,W.	Con. in A for Clar., K 622	Brymer
C-16	"	Andante K 315 for Clar.	"
C-17	"	Concerto	Lowery
C-17	Massenet-Issac	Meditation from Thais	"
C-18	Nielsen,C.	Con. for Clar.	Drucker
B-67	"	Con. for Clar., Op. 57	?
C-19	Reger,M.	Son.No.3 in B-flat for Clar./ Piano, Op. 107	Gaertner
C-19	"	Serenade, Op. 141a	"
C-20	Reynolds,V.	4 Caprices for Clar./Piano	Webster
C-21	Rochberg,G.	Dialogue for Clar./Piano	Russo
C-17	Scott	Danse Negre	Lowery
C-24	Seiber	Concertino for Clar./Piano	Livingston
B-10	Spohr,L.	Con. No.1 in C for Clar., Op. 26	"
C-24	Tauriello,A.	Lilnx for Solo Clar./Orch.	"
C-27	Wilson,O.	Echoes for Clar., Tape	?
C-27	Weber	Con. No. 2 in E-flat,Clar.,Op.74	?
C-25	"	Concertino for Clar., Op. 26	?

Code No.	Composer	Name of Solo	Soloist
C-25	Weber	Con.No. 1 in F for Clar.,Op. 73	?
C-4A	Wilder,A.	Son. for Clar.	Listokin
C-4A	Bach-Langenus	Chromatic Fantasia	"
C-1	Bernstein	Son. for Clar.	Drucker
C-4	Brahms,J.	Son.(2) for Clar./Piano, Op.120	Glazer
C-21	Cowell,H.	6 Casual Developments	Russo
C-1	Debussy	Petite Piece for Clar./Piano	Drucker
C-7	Gould,M.	Derivations for Clar./Band	Goodman
C-1	Honegger	Son. for Clar./Piano	Drucker
C-2	Jean-Jean	Carnival of Venice, Clar./Piano	Campbell
C-17	Jessel/ Miller	Parade of the Wooden Soldiers	Lowery
C-8	Kronner,K.	Con. in E-flat for Clar./Orch.	Brymer
C-20	Martino,D.	A Set for Clar.	Webster
C-1	Milhaud	Sonatina for Clar./Piano	Drucker
C-17	Maszkawski/Wain	Etude Caprice	Lowery
C-4A	" /Nazar	3 Minatury	Listokin
H-4	Musgrave	Con. for Clar./Orch.	DePeyer
E-15	Mozart	Con. for Clar.	?
C-17	Paisner	Bright Brocade	Lowery
C-9	Pillian,B.	Son. for Clar.	Atkins
C-3	Poulene,F.	Son., 1962	Snavely
C-2	"	Son. for Clar./Piano	Campbell
C-3	Quet,F.	Petite Piece	Snavely
C-17	Rozsa-Huffnagle	Lydia	Lowery
C-9	Schmidt,W.	Rhapsody No1 for Clar.	Atkins
C-20	Talma,L.	3 Duologues	Webster
C-4A	Tomasi,H.	Sonatine Attique	Listokin
C-5A	Uhl,A.	Symphonie Concertante,Clar./Orch.	?
C-3	vonWeber	Fantasia and Rondo	Snavely
C-2	Vaughan-Williams	6 Studies in English Folk Songs	Campbell
C-2	" "	Fantsiestucke for Clar./Piano, Op. 73	"
C-17	Weber-Bennett	Clar. Concerto No. 1	Lowery
C-8	Weber,C.	Concertino For Clar./Orch.,Op.26	Brymer
C-20	Webster,M.	5 Pieces for Solo Clar.	Webster
E-17	Stamitz	Con. for Clar.	?

SOLOS = BASSOON

Code No.	Composer	Name of Solo	Soloist
E-1	Aitken,H.	Montage for Solo Bassn.	Grossman
E-3	Bach,J.	Con. in E-flat for Bassn.	Zukerman
E-2	"	Suite Nol for Cello (Bassn.)	Commarota
E-2	"	Praeludium	"
E-2	"	Allemande	"
E-2	"	Courante	"
E-2	"	Sarabande	"
E-2	"	Menuetto I	"
E-2	"	Menuetto II	"
E-2	Gigue	Menuetto I	"
E-2	Bach,J.	Suite No. 2 for Cello	"
		Praeludium: Allemande:	"
		Courante: Sarabande	"
E-4	Boismortier	Con. in D for Bassn./St.	Zukerman
B-43	"	Con. in D for Bassn., Op. 26	Bourdin
E-14	Bozza,E.	Recit, Sicillenne et Rondo	Quayle
E-1	"	Sonatine pour Fl. et Bassn.	Grossman-Skowronek
E-7	Cascarino	Son. for Bassn./Piano	Schoenbach
E-5	Castelnuovo	Sonatina for Bassn./Piano	Lottidge
E-9	Cascarino	Son. for Bassn./Piano	Grossman
E-4	Couperin	Con. in G for Bassn.	Gade-Zukerman
E-6	Elgar	Romance for Bassn., Op. 62	Barenboin
E-11	"	" " " "	Grossman
E-7	Etler	Son. for Bassn./Piano	Schoenbach
E-7	Gabura	Line Study for Bassn.	Trampler
E-14	Galliard	Son. (6) for Bassn.	Quayle
E-3	Graun	Con. in B-flat for Bassn.	Zukerman
E-1	Gabaye	Sonatine pour Fl./Bassn.	Grossman-Skowronek
E-8	Hartel	Con. in A for Bassn./St.	?
E-9	Hindemith	Son. for Bassn.	Grossman
E-10	Hummel,J.	Con. in F for Bassn./Orch.	Miller
E-14	Hindemith	Son. for Bassn.	Quayle
E-11	Jacob,G.	Partita for Bassn.	Grossman
E-12	Kozuluch,J.	Con. in C for Bassn./Orch.	Turkovic
E-13	Luke,R.	Con. for Bassn./Orch.	Sharrow
B-37	Marcello	Andante and Rondo in C for Bassn./Orch.	Garfied
E-14	Mozart	Con. No. 2 in B-flat for Bassn.	Quayle

Code No.	Composer	Name of Solo	Soloist
E-15	Mozart	Con. in B-flat for Bassn.,K 191	Chapman
E-15	"	Andante for Bassn., K 351	"
C-15	"	Con. for Bassn.	?
E-12	"	Con. for Bassn.	Turkovic
E-11	Osborn	Rhapsody for Bassn.	Grossman
E-9	Persichetti	Paroble IV for Solo Bassn.	"
E-16	Saint-Saens	Son. for Bassn.	Pachmann
E-9	" "	Son. for Bassn./Piano	Grossman
E-17	Stamitz	Con. in F for Bassn./Orch.	Zukerman
E-11	Tansman	Suite for Bassn./Piano	Grossman
E-11	Telemann	Son. in E,D,F,Bassn./Harpsichord	"
E-9	Tansman	Son. for Bassn./Piano	"
E-18	Vivaldi	Con. for Bassn./Fl.	?
E-18	"	Con. for Bassn.	?
E-19	"	Concerti for Bassn./Orch.	?
C-14	Villa-Lobos	Bachianae Braslleiras, No. 6, for Bassn./Fl.	?
C-14	Weber,B.	Con. in F for Bassn/Orch.,Op. 75	?
E-12	"	Con. for Bassn.	Turkovic
E-10	"	Con. in F for Bassn./Orch.,Op.75	Miller
E-13	Welcher,D.	Con. de Camera, Bassn./Orch.	Sharrow
E-3	Wilder,A.	Son. No. 2	Lottridge
E-20	Arne,T.	Son. No. 5 for Bassn.	"
E-20	Castelnuava	Sonatina for Bassn.	"
E-20	Kabalevsky	Largo for Bassn.	"
E-20	Pachulsky	Waltz for Bassn.	"
E-16	Brehm,A.	Dialogues for Bassn./Perc.	Pachmann
E-16	Galliard	Son. No. 6 for Bassn.	"
E-16	Pierne,G.	Concert Piece for Bassn.	"

DUETS = WOODWIND ENS.

Code No.	Composer	Name of Duet	Ensemble
F-10	Bach,W.	Duet (6) for Fl.	?
F-2	Beethoven	Duos (3),Clar./Bassn., G 147	?
F-2	"	Rondo	?
F-6	Childs,B.	Music for 2 Fl.	?
	"	Duo for Fl./Bassn.	?
E-4	Couperin,F.	Con. in G, 2 Bassn.	Gode-Zukerman
C-10	Furrer,F.	Dialogue for Ob./Clar.	Wand-Zonn
A-16	Moscheles	Concertante in F, Fl./Ob./Orch.	Hollinger-Nicolet
F-21	Poulenc,F.	Duo for Clar./Bassn.	Clarion W.W.
F-5	"	Son. for Clar./Bassn.	?
A-10	Salieri,A.	Con. in C for Fl./Ob./Orch.	?
F-4	Villa-Lobos	Choro No. 2 for Fl./Clar.	?

TRIOS = WOODWIND ENS.

Code No.	Composer	Name of Trio	Ensemble
F-21	Auric,G.	Trio for Clar./Ob./Bassn.	Clarion W.W.
F-10	Bach,W.	Trio in G for 2 Fl./Viola	?
F-5	Auric,G.	Trio for Ob./Clar./Bassn.	?
F-2	Beethoven	Trio 11, 87 (W.W.)	?
C-10	London,E.	Trio for Fl./Clar./Piano	?
F-11	Cambo,F.	Con. for 3 Clar./Piano	
C-16	Mozart	Trio, K 496 for Clar.	?
F-8	Koechlin,C.	Trio	Bennington W.W.
F-9	Lobos,H.V.	Fantaisie Concertante	Academy Trio
F-8	Luening,O.	Short Suite for W.W. Trio	Bennington
C-10	London	Trio for Ob./Clar./Piano	?
F-8	"	Prelude and Fugue	Bennington
F-8	Nowak	Soundscope for 3 W.W.	"
F-8	Piston,W.	Three Pieces	"
F-9	Poulenc	Son. Pour Clarinette et Bassn.	Academy Trio
F-8	Stringfield	Chipmunks	Bennington
F-11	Michalsky,D.	Divertimento for 3 Clar.	?
F-6	Pleskow,R.	Movement for Ob./Violin/Piano	?
C-10	Smith,S.	Gifts for Ob./Clar./Piano	?
F-9	Wilder	Suite for Clar./Bassn/Piano	Academy Trio
F-4	Villa-Lobos	Trio for Ob./Clar./Bassn.	?

QUARTETS = WOODWIND ENS.

Code No.	Composer	Name of Quartet	Ensemble
F-26	Berger,A.	Quartet in C for W.W. Qrt.	Dorin Qrt.
F-10	Bach,J.C.	Qrt. in C,D,2 Fl./Violin/Viola	?
F-13	Carter,E.	W.W. Qrt. No. 2	Juilliard Qrt.
F-13	"	W.W. Qrt. No. 3	"
F-1	Crusell,B.	Qrt. No. 2 in F for Clar./St.	Music Party
E-4	Devienne	Quartetti Concertani for Fl./ Bassn./St., Op. 73	?
F-1	Hummel,J.	Qrt. in E-flat for Clar./St.	Music Party
F-7	Lieberson,G.	Quartet	Gallimier Qrt.
C-16	Mozart,W.	Qrt. in A for Clar./St.	Brymer,Clar.
B-47	Palmer,R.	Qrt. for Clar./St. Trio	Bloom Ens.
F-11	Owen,R.	Chamber Music for 4 B-flat Clar.	L.A.Society
F-27	Pillin,B.	Scherzo for W.W. Qrt.	Westwood Qrt.
F-16	Reger,M.	Qrt. in A for Clar./St.,Op. 146	Keller Qrt.
F-27	Stein,H.	Sour Suite for W.W. Qrt.	Westwood Qrt.
A-22	Sydeman,W.	Qrt. for Ob./St.	?
E-18	Vivaldi	Con. for 2 Ob./2 Clar.	?
F-4	Villa-Lobos	Qrt. for Fl./Ob./Clar./Bassn.	

QUINTETS = WOODWIND ENS.

Code No.	Composer	Name of Quintet	Ensemble
F-0	Amran,D.	Qn. for Winds	Clarion W.W.
F-35	Arnold,M.	3 Shanties for Wind Qn.	London Wind Qn.
F-19	Andriessen,J.	Scierade Spagnuola	Wingra Qn.
F-17	Bach,J.S.	Prelude No. 22 in B-flat	Clarion W.W.
F-19	Barthe	Passacaille	Wingra Qn.
F-28	Barber,S.	Summer Music,W.W. Qn., Op. 31	N.Y. W.W. Qn.
F-26	"	Summer Music for W.W.Qn., Op. 31	Dorian Qn.
F-5	Bergsma,W.	Con. for Wind Qn.	Clarion W.W.
F-21	"	" " " "	"
F-29	Benson,W.	March (Encore for W.W. Qn.)	Amer.W.W.Qn.
F-29	Bright,H.	3 Short Pieces	"
F-18	"	3 Short Pieces	"
F-18	Benson,W.	Marche	"
F-30	Boismortier	Concerti (6) for 5 Fl./ Op. 15	?
F-17	Brahms-Popkin	Var. on Theme by Handel,Op.24	Clarion W.W.
F-23	Brahms	Qn. for Clar./St./Op. 115	Stoltzman-Cleveland St.Qrt.
F-31	Bozza,E.	Scherzo for W.W. Qn., Op. 48	Dorian Qn.
F-30	Corrett,M.	Concertos Comique (21), Op. 8	?
F-6	Custer,A.	2 Movements for W.W. Qn.	?
F-6	"	Permutations for W.W. Qn.	?
F-19	Dahl,I.	Allegro and Arioso, W.W. Qn.	Wingra Qn.
F-36	Danzi,F.	Qn. for W.W., Op. 56	N.Y.W.W.Qn.
F-36	"	Qn. No. 1, 2,Op. 67	"
F-37	"	Qn. (2) for W.W., Op. 68	?
F-26	Davidson,M.	Synchroniams 8 for W.W.Qn.& Tape	Dorian Qn.
F-34	Downey,J.	Agort for W.W. Qn.	W.W.Art Qn.
F-32	Fennelly	Wind Qn.	Dorian Qn.
F-26	Fine,I.	Partita for W.W. Qn.	"
F-3	Foerster,J.	Qn. for Winds, Op. 95	Boehm Qn.
F-35	Fricker,P.	Wind Qn.	London Wind Qn.
F-31	Francaix,J.	Qn. for W.W.	Dorian Qn.
F-34	"	" " "	W.W.Art Qn.
F-35	Gerhard,M.	Wind Qn.	London Wind Qn.
F-18	Haddad,Don	Blue Au Vent	Amer.W.W.Qn.
F-0	Heiden,B.	Woodwind Qn.	Clarion W.W.
F-11	Heussenstamm	Tetralogue for 4 Clar./Perc.	L.A.Society

Code No.	Composer	Name of Quintet	Ensemble
F-31	Ibert,J.	Trois Pieces Breves	Dorian Qn.
F-38	Johnson,R.	Woodwind Qn.	"
F-5	Kauffmann	" "	Clarion W.W.
F-29	"	Partita	Amer.W.W.Qn.
F-18	"	"	"
F-21	"	W.W. Qn.	Clarion W.W.
F-39	Keller,H.	Interplay	U.OregonW.W.
F-3	Klughardt	Qn. for Winds, Op. 79	Boehm Qn.
F-24	Korte,K.	Matrix	N.Y.W.W.Qn.
F-14	Kohn,K.	Little Suite for Wind Qn.	L.A.Wind Qn.
F-17	Mozart/Popkin	Var. on "Ah vous diri-je Maman", K 265	Clarion W.W.
F-17	Mozart	Minuet in D, K 355	"
F-24	Orbon,J.	Partita No. 2	Col.U Cont.Music
F-25	Piston	Qn. for Wind Inst.	Boehm Qn.
F-31	Poulenc	Sextuor for W.W. Qn./Piano	Casadesus W.W.Qn.
F-14	Roussel,A.	Divertissement for Fl./Ob./Clar./ Bassn./Hn.	L.A.Wind Qn.
F-26	Schuller,G.	W.W. Qn.	Dorian Qn.
F-39	Schwarz	Interruptions	U.OregonW.W.
F-32	Stearns,P.	Qn. for Winds	Dorian Qn.
F-24	Seeger	Suite for W.W.Qn.	Lark W.W.Qn.
F-35	Seiber,M.	Permutaxioni a Cinque	LondonW.Qn.
F-39	Sydeman	Qn. No. 2	U.OregonW.W.
F-14	Thuille	Sextet for Piano and W. Inst.	L.A.Wind Qn.
F-34	Villa-Lobos	Quintette en forme de Choros	W.W.Art Qn.
F-25	Weber,B.	Concerto of Winds	Boehm Qn.
C-25	"	Qn.(Clar.) in B-flat, Op. 34	Kohon Ens.
F-18	White,D.	Three for Five	Amer.W.W.Qn.
F-29	"	Dichotomy	"
F-39	Whittenberg	Games of 5, W.W. Qn., Op. 44	U.OregonW.W.
F-19	Wilder	Eleventh W.W. Qn.	Wingra Qn.
F-20	"	Suite for W.W.	N.Y.W.W.Qn.
F-20	"	Dinah Pavan	"
F-20	"	Choral Prelude, "Jesu, Joy and Treasure"	"
F-20	"	Rondo Andantino, Qn. No. 2	"
F-20	"	Allegro	"
F-20	"	Andante E. Rutato	"
F-20	"	Presto	"
F-28	Etler,A.	Qn. No. 1 for Winds	"

Code No.	Composer	Name of Quintet	Ensemble
F-18	Zaninelli	Dance Variations	Amer.W.W.Qn.
F-29	"	"	"

SOLOS = TRUMPET/CORNET

Code No.	Composer	Name of Solo	Soloist
G-25A	Arutumian	Con. for Trpt.	Dokschitser
G-26	Alberti,T.	Con. in B-flat, Trpt.	?
G-15	Albinoni,G.	Con. for Trpt.	?
G-17	"	Con. in C for Trpt.	Tarr
G-2	Anderson,L.	Trumpeter's Lullaby	Wilder
G-9	"	" "	Lieberman
G-28A	Antheil,G.	Son. for Trpt./Piano	Stith
G-30	Arban,J.B.	Fantasie and Var. on "Carnival of Venice (Cor.)	Swarz
G-3	Arne	Rule Britannia (Eng. Suite)	Haynie
G-4	Balay	Andante and Allegretto	Benedetti
G-3	Bakaleinikoff	Serenade	Haynie
G-4	Barat	Andante Et Scherzo	"
G-3	Bozza	Rustique	"
G-9	Barrow	Scherzo	Reynolds
G-29	Benson,W.	Prologue	Levy
G-29	Brown,R.	Poetica	"
G-2	Brandt	First Concert Piece	Wilder
G-4	Buusser	Andante and Scherzo	Benedetti
G-30	Clarke,H.	Debutante=Caprice Brilliant(Cor.)	Swarz
G-30	"	From the Shores of the Mighty Pacific (Cor.)	"
G-30	"	Sounds from the Hudson (Cor.)	"
G-30	"	Bride of the Waves - Polka Brilliant (Cor.)	"
G-28A	Cope,D.H.	Bright Angle for Trpt. & Tape	Stith
G-23	Copland	Quiet City for Trpt./Eng. Hn.	Ghitilla
G-29A	Corelli,A.	Son. for Trpt. and St.	Smithess
G-16	Dlugoszewski	Space in a Diamond	Swarz
G-7	Dart,T.	Sonatina (Three Aphorisms)	Smith
G-4	Enesco	Legend	Benedetti
G-2	Fiocco	Allegro	Wilder
G-1	Fitzgerald	Call (from Modern Suite)	Reynolds
G-3	"	Polly Oliver (Eng. Suite)	Haynie
G-3	"	Begone Dull Cave (Eng. Suite)	"
G-3	Gabaye	Boutade	"
G-24A	Gelssler,F.	Var. on a Modern Trpt. Tune	Stith
G-28A	George,E.	Tuckets and Sennets, Trpt./Piano	"
G-4	Goldman	Intro. and Tarantella	Benedetti
G-9	Glickman	Section Eight	Lieberman

Code No.	Composer	Name of Solo	Soloist
G-1	Gliere	2 Pieces, Op. 34, No. 21	Reynolds
G-3	Goedicke	Concert Etude	Haynie
G-5	Green,G.	Triptych for Trpt. Alone	Smith
G-5	"	Preludio	"
G-5	"	Allegro Marzial	"
G-29	Hartly,W.	Caprice	Levy
G-25	Haydn	Mertens	Mertens
G-27A	"	Con. in E-flat for Trpt./Orch.	Calvayrac
G-32	"	Con. in E-flat for Trpt.	Dokschitsen
G-23	"	Con. in C for Trpt.	Ghitilla
G-2	"	Concerto	Wilder
G-16	Hellermann	Passage 13 - The Fire	Schwarz
G-30	Hohme, C.	Slavische Fantasie	"
G-19	Hovhaness	Son. for Trpt./Organ	Stith
H-8	Haydn,F.	Con. for Trpt.	
G-3	Handel	Air Con Variazoni	Haynie
G-26	"	Con. in G for Trpt.	Andre
G-22	Haydn	Con. in E-flat for Trpt./Orch.	"
G-22	"	Con. in D for Trpt.	"
G-28	Hummel,J.	Con. in E-flat for Trpt./Orch.	"
G-32	"	Con. in E-flat for Trpt./Orch.	Dokschitsen
G-27	"	Con. in E-flat for Trpt./Orch.	Thibaud
G-1	"	Rondo (Trpt. Con.)	Reynolds
G-4	Hindemith	Son. for Trpt./Piano	Benedetti
G-1	Hue	Solo De Concert	Reynolds
G-7	Israel,B.	Dance Variations	Smith
G-27	Jolemann,A.	Con. for Trpt./St./Piano	Thibaud
G-5	Kennan,K.	Tranquillo ma Conomet	Smith
G-5	"	Aria	"
G-5	"	Toccato	"
G-5	"	Allegro	"
G-5	"	Son. for Trpt./Piano	"
G-3	Krieger	Allegro	Haynie
G-3	Klein	Lament	"
G-25A	Kriukov,V.	Con. for Trpt.	Dokschitser
G-29	Kupperman,N.	Three Ideas	Levy
G-9	Lieberman	Autumn Leaves	Lieberman
G-9	"	Tenderly, I Will Wait For You	"
G-9	"	Fanfare	"
G-7	Lindenfeld	Combinations 1	Smith
G-18	Loeillet,J.	Con. in D for Trpt.	Andre
G-17	Mayer,W.	Concert Piece for Trpt.	Levy

Code No.	Composer	Name of Solo	Soloist
G-16	Matsudaira	Son. for Trpt./Piano	Schwarz
G-16	Maxwell	Son. for Trpt./Piano	"
G-9	Mendez	La Virgen de la Macarena	Lieberman
G-22	Molter,J.	Concerti (4) for Trpt./Orch.	Michaels
G-7	Morrill,D.	Studies for Trpt. and Computer	Smith
G-9	Mozart	Concerto	Lieberman
G-25	"	Con. in D for Trpt./St.	Mertens
G-28	"	Con. in D for Trpt.	Andre
G-20	"	Con. in D for Trpt.	Tarr
G-20	"	Con. in E-flat for Trpt./Orch.	"
G-3	Munro	My Lovely Celia (Eng. Suite)	Haynie
G-3	Niles	Black is the Color of My True Love's Hair	"
G-1	Paisner	Prelude to a Mood	Reynolds
G-36	Palmer,R.	Son. for Trpt./Piano	Stith
G-29	Persichetti	Hollow Men for Trpt./St.	Levy
G-19	"	" " " "	Stith
G-3	Poot	Etude De Concert	Haynie
G-25	Purcell,H.	Son. in D for Trpt./St.	Mertens
G-9	Purcell,H.	Sonata	Lieberman
G-9	Purcell,H.	Trpt. Voluntary	"
G-1	Porret	6 Esquisses (Etudes)	Reynolds
G-24	Purcell,H.	Son. for Trpt.	Egan
G-24	"	Chancony in G	"
G-24	"	Virtuous Wife	"
G-22	Richter	Con. in D for Clarino	Andre
G-3	Robbins	Mont Saint-Michel	Haynie
G-36	Rollin,R.	Reflections on a Ruin By the Sea	Stith
G-7	Rows,C.	Subjectives VIII	Smith
G-2	Saint-Saens	The Swan	Wilder,J.
G-23	Selig,R.	Mirage for Trpt./St.	Ghitilla
G-1	Saint-Saens	Amour Viens Aider	Reynolds
G-1	Senee	Concertino	"
G-1	"	Ballet	"
G-36	Shapero,H.	Son. for Trpt./Piano	Stith
G-30	Simons,F.	Willow Echoes	Swarz
G-7	Sokol,T.	Sonatine	Smith
G-9	Staigers,D.	Carnival of Venice	Lieberman
G-5	Stevens,H.	Son. for Trpt./Piano (Allº Mod, Adagio Tenero, Allegro)	Smith
G-3	Tenaglia	Aria	Haynie
G-26A	Telemann	Son. in D	Andre

Code No.	Composer	Name of Solo	Soloist
G-27	Telemann	Con. in D for Trpt./St.	Mertens
G-28	"	" " " "	Andre
G-19	Torelli	Sinfonie in a Stromenti, Op.3	Stith
G-9	"	Concerto	Lieberman
G-17	"	Concerti in D for Trpt./Orch.	Tarr
G-15	"	" " " "	"
G-25A	Vainberg,M.	Con. for Trpt.	Dokschitser
G-28	Vivaldi	Con. in A-flat for Trpt.	Andre
G-29	Wilder,A.	Suite for Trpt./Piano	Levy
G-2	"	Sonata	Wilder,J.
G-29	Wolpe,S.	Solo Piece for Trpt.	Levy

SOLOS = FRENCH HORN

Code No.	Composer	Name of Solo	Soloist
H-4	Banks,D.	Con. for Hn./Orch.	Tuckwell
H-11	Beethoven	Son. for Hn.	Tuckwell
H-18	"	Son. for Hn. in F, Op. 17	Brain
H-5	"	Son. in F for Hn./Piano, Op. 17	Baumann
H-5	"	Trio, Op. 11	"
B-32	"	Son. for Hn.	"
H-12	Beversdorf	Son. for Hn./Piano, Op. 1	Beversdorf
H-11	Danzi,F.	Son. in E-flat, Hn./Piano	Tuckwell
H-9	"	Con. in E for Hn./Orch.	Baumann
H-18	Ditterdorf	Partita in D	Brain
H-18	Dukas	Villanelle	"
H-9	Haydn	Con. No. 1 in D for Hn.	Baumann
H-18	"	Symphony No. 31 in D	Brain
H-10	"	Con. in D for Hn.	Tuckwell
H-10	"	Con.for Hn.	"
H-8	"	Con. No. 2 in D for Hn.	Arnold
H-2	Hindemith	Son. for Alto Hn.(Played on F.Hn)	Barrows
H-15	Meyer,W.	Two Pastels	Stacy
H-6	Mozart	Con.for Hn., K 412	Baumann
H-6	"	" " " K 417	"
H-6	"	" " " K 447	"
H-6	"	" " " K 495	"
H-7	"	Con. Rondo for Hn., K 371	Tuckwell
H-7	"	Con. for Hn.	"
H-18	"	Divertimento, K 289	Brain
H-18	"	Hn. Con. No. 2 in E-flat, K4117	"
B-67	Neilsen	Con. for Hn.	?
H-3	Poulenc	Elegie for Hn.	Barrows
H-9	Rosetti,F.	Concerti (5) for Hn.	Baumann
H-11	Saint-Saens	Romance	Tuckwell
H-13	Schoeck,O.	Con. for Hn./St./Orch. (Moscow Radio Cham. Orch.)	Afanasev
H-4	Searle,H.	Aubade for Hn., Op. 28	Tuckwell
H-11	Schumann	Adagio	"
H-18	"	Adagio and Allegro, Op. 70	Brain
H-15	Skowaczewski	Con. in E for Hn.	Stacy
H-16	Stevens	Son. for Hn./Piano	Leuba
H-17	Strauss,F.	Con. in C for Hn., Op. 8	Tuckwell
H-17	Strauss,R.	Con. No. 1 in E-flat, Hn.,Op.11	"
H-17	"	Con. No. 2 in E-flat for Hn.	"

Code No.	Composer	Name of Solo	Soloist
A-14	Telemann	Con. in D for Hn./Orch.	Panzel
H-16	Tufts, P.	Son. for Hn./Piano	Leuba
H-16	Verrall,J.	Son. for Hn./Piano	"
H-2	Wilder	Son. No. 3 for Hn.	Barrows
H-1	"	First Son. for Hn. (Allegro, Andante, Allegro Giacosa)	"
H-1	"	Suite for Hn., Part I	"
H-1	"	Don Quixotic, Slow and Sweet	"
H-1	"	Second Son. for Hn. (All^{o} Rithmico, Andante Eapizzo, Scherzo Fantastica, Allegro Ostenato)	"
H-1	"	Suite for Hn., Part II (Song, Epilogue, Suitable for Dancing)	Barrows
H-19	Weber	Con. in E for Hn./Orch.	Orval
	"	Romanza	"
	"	Andante for Piano	?

SOLOS = TROMBONE

Code No.	Composer	Name of Solo	Soloist
I-1	Abreu	Tico-Tico	McDunn
I-9	Adler,S.	Canto (4 Concert Eutdes for B. Trom.)	Knaub
I-4	Bach	Sarabande (B. Trom.)	"
I-8	Boda,J.	Son. in A for Trom.	Cramer
I-4	Borodin	Prince Igor Aria (B. Trom.)	Knaub
I-7	Britten	Serenade for Tenor Hn., Op. 31	Pears
I-7	"	Illuminations, Tenor Hn.	"
I-1	Brucker	Prelude	McDunn
I-1	Christensen	Trom. Concepts	"
I-1	"	Aure Lee	"
I-1	"	Christmas Trombones	"
I-1	"	Comedy for Trom.	"
I-1	"	Londonderry Air	"
I-1	"	Slidin' Saints	"
I-3	Corelli	Sonata	Swallow
I-2	Goeb	Concertino for Trom./St.	Shuman
I-1	McDunn,arr.	Tchaikovsky Andante	McDunn
I-1	"	Pilgrim's Chorus, Wagner	"
I-2	Martin	Ballade for Trom./Piano	Schuman
I-5	Handel	Con. for Trom.	Brown
I-2	Hindemith	Son. for Trom./Piano	Schuman
I-1	Nehlybel,V.	Suite for Trom.	McDunn
I-3	Nagel,R.	March	Swallow
I-3	Pergoles	"Siciliano"	"
I-6	Parris, R.	Con. for Trom.	Siwek
I-8	Presser,W.	Son. for Trom.	Cramer
I-1	Pryor,A.	Fantastic Polka	McDunn
I-3	"	Blue Bells of Scotland	Swallow
I-10	Rimsky-Korsakov	Con. for Trom./Band (Cornell U Wind Ens.)	Rigden
I-11	"	Con. for Trom./Band	Batashov
I-6	Rochberg	Contra mortem et tempus	Siwek
I-12	Ross,W.	Con. for Trom./Orch.	Brevig
I-12	"	Fugue and Big Apple for Trom. & Tape	
I-3	Saint-Saens	Camille	Swallow
I-5	Scarlatti,A.	Four Songs	Brown
I-12	Schwantner	Modus Caelestis	Brevig
I-4	Semier,J.	Barcarolle Et Chanson Bachique	Knaub

Code No.	Composer	Name of Solo	Soloist
I-4	Stevens	Sonatina for Trom.	Knaub
I-5	"	Son. for Trom.	Brown
I-5	Tartin	Adagio in G	"
I-3	Wilder	Son. for Trom./Piano	Swallow
I-4	"	Son. for B. Trom.	Knaub
I-6	Wuorinen	January Music, Trom.	Siwek

SOLOS = BARITONE

Code No.	Composer	Name of Solo	Soloist
J-1	Bach,J.S.	Bouree I and II from Suite III for Cello	Falcone
J-3	Barat	Andante et Allegro	Young
J-4	"	" "	Falcone
J-3	Beacher	Suite for Bar.	Young
J-4	Bellstedt	Napoli	Falcone
J-1	Clarke,H.	From the Shores of the Mighty Pacific	"
J-2	Combelle	Premier Solo De Concert	"
J-4	Cools	Allegro de Concert	"
J-1	DeLuca	Beautiful Colorado	"
J-4	De La Nux	Concert Piece	"
J-4	DeLuca	Sentimentale	"
J-4	Donizette/Harvey	Una Furtive Lacrima	"
J-2	Falcone,arr.	Players (Danse Espagnoie, Enrique Granadas)	"
J-3	Grower	3 Short Pieces for Bar. Hn.	Young
J-1	Guilimant	Morceau Symphonique	Falcone
J-4	Haydn/Schuman	Adagio from Con. for Cello	"
J-3	Hutchison	Sonatina for Bar. Hn.	Young
J-4	Llewellyn	My Regards	Falcone
J-2	Magnan,G.	Concerto	"
J-3	Martin	Suite for Euphonium	Young
J-3	Morel	Piece en Fa mineur for Trom.	"
J-2	Picchi/Mantia	Fantasia Original	Falcone
J-1	Ponce	Estrellita (My Little Star)	"
J-2	Pryor	Blue Bells of Scotland	"
J-1	Ravel	Piece En Forme De Habanera	"
J-2	Saint-Saens	Le Cygne	"
J-1	Senaille	Allegro Spiritoso	"
J-1	Simons	Atlantic Zephyrs	"
J-2	Squirs,W.	Tarantella	"

SOLOS = TUBA

Code No.	Composer	Name of Solo	Soloist
K-4	Baker	Son. for Tuba and St.	Phillips
K-2	Bennett	Helix for Tuba	"
K-3	Benson,W.	Helix for Solo Tuba and Band	"
K-5	Birchall,S.	Reciprocals II for 2 Tubas	Trice-Woodbury
K-9	Galliard,J.	Son. for Bassn. or Tuba	Bobo
K-10	Hartley,W.	Son. for Tuba/Piano	LeBlanc
K-9	Hindemith	Son. for Bass Tuba	Bobo
K-1	"	" " " "	Perantoni
K-5	Huston,S.	Phenomena	Leland
K-5	"	Penta-Thoiol	"
K-9	Kraft	Encounters 11 (Unaccompanied Tuba)	Bobo
H-3	Persichetti	Serenade No. 12 for Tuba	Phillips
K-6	Stevens,J.	Music for 4 Bass Tubas	N.Y.TubaQrt.
K-1	Sibbing	Sonata for Tuba	Perantoni
K-1	Stevens	Sonata for Bass Tuba	"
K-7	Vaughn-Williams	Con. for Bass nuba	Fletcher
K-9	Wilder	Children's Suite "Effle the Elephant"	Bobo
H-3	"	Son. for Hn./Tuba	Phillips
K-8		Bill Bell and His Tuba	
		Asleep in the Deep	
		Carnival of Venice	
		Elephant's Tango	
		Hall of the Mountain King from"Peer Gynt"	
		Jolly Farmer Goes To Town	
		Mummers (Dance Grotesque)	
		Osis and Osiris Guide Theme	
		Tuba Man	
		Var. on the Theme of Judas Maccabaeus	
		When Yuba Plays the Rumba on the Tuba	

PERCUSSION

Code No.	Composer	Name of Piece	Ensemble
L-10	Albright,W.	Take That	Blackworth Perc. Gp.
L-5	Benson,W.	Fanfare for Perc.	Ithaca Perc. Ens.
L-5	"	Overture de Ballet	" " "
L-5	"	Afro. Fuga	" " "
L-5	"	Intro. and Fugue	" " "
L-5	"	3 Short Pieces for 4	Perc." " "
L-5	"	Rondo for 4 Perc.	" " "
L-5	"	Var. on a Hand Clapping Theme for 8 Hand Clappers	
L-7	"	Trio for Perc.	Price Perc. Ens.
L-8	"	3 Pieces for 4 Perc.	Ithaca Perc. Ens.
L-8	"	Var. for Perc.	" " "
L-10	Bertoncini	Tune	Blackworth Perc. Gp.
L-3	Bolcom, W.	Whisper Moon	Aeolian Ch. Players
L-12	Brant,H.	Hieroglyphics (3)	
L-4	Brown,E.	4 Systems for 4 Cymbals	
L-4	Bussotti,S.	Coeur pour batteur	Neuhaus Elec. Equi.
L-4	"	Positively Yes	" " "
L-10	Cago,J.	Amores for Prepared for Piano/Perc.	Blackworth Perc. Gp.
L-4	Cage,I.	Fontana Mix-Feed	Neuhaus Elec. Equi.
L-12	Calabro,L.	Environmets	?
L-9	Crione,A.	Triptych for Perc.: Double Con.	Sonic Boom Perc.Ens.
L-2	Chavez,C.	Taccata for Perc.	L.A. Perc. Ens.
L-7	Colgrass,M.	Fantasy-Vari. for Perc.	N.J. Perc. Ens.
L-4	Fieldman,M.	King of Denmark (Perc.)	
L-1	Faberman,H.	Alea for 6 Perc.	Pugwash Perc.Ens.
L-10	Garland,P.	Apple Blossom	Blackworth Perc. Gp.
L-2	Ginastera	Cantata para America Magica	L.A. Perc. Ens.
L-3	Hakin,T.R.	Pacement for 5 Perc./ Piano	Hamkin Ens.
L-9	Hanna,S.	Sonic Sauce for Perc.	Sonic Boom Ens.
L-11	Harrison	Suite for Perc.	Price Perc. Ens.
L-7	"	Song of Quetzalcoati	" " "
L-10	"	Fugue for Perc.	Blackworth Perc. Gp.
L-6	Kraft,W.	Morris Dance for Perc.	Solo Ervin
L-9	Keezer,R.	For 4 Percussionists	Sonic Boom Ens.
L-10	Miller,E.	Qrt. Var. for Perc.	Blackworth Perc. Gp.

Code No.	Composer	Name of Piece	Ensemble
L-7	Miller,M.	Prelude for Perc.	Price Perc. Ens.
L-12	Nowak,L.	Concert Piece for Kettledrums	?
L-11	Perry,J.	Hamunculus for 10 Perc.	Price Perc. Ens.
C-27	Penn,W.	4 Preludes for Marimba	?
L-6	Pillin,B.	Duo for Perc./Piano	Ervin
L-6	Schmidt,W.	Ludus Americannus for Perc. and Narrator	Ervin/ L.A. Brass Qn.
L-6	Sifler,P.	Marimba Suite for Solo Marimba	Ervin
L-4	Stockhausen	Zyklus for One Perc.	Neuhaus
L-7	Strang,G.	Percussion Music	Price Perc. Ens.
L-5	Stravinsky	Danse du Diable	Ithaca Perc. Ens.

BRASS ENSEMBLES

Two Brasses

Code No.	Composer	Name of Piece	Ensemble
N-11	Haydn,M.	Adagio and Allegro (Double Con.)Hn./Trom.	Grieve-Hn./ Peebles-Trom.
N-16	Aitenburg	Con. for Clarini and Timpani, Movement 1	Geo.State Brass Ens.
N-14	Alberti,G.	Son. in D for 2 Trpt.	diZagreb
G-32	Biber,H.von	Son. for 2 Trpt.	Dokschitser-Barshal
I-5	Blacher,B.	Divetimento,Trom./Trpt.	Brown-Trom.
G-10	"	" " "	Nagel-Brown
N-16	Adson	2 Ayres for Cornetts, Sagbuts	
B-44	Kraft,L.	Encounter IV,Trom./Perc.	?
G-15	Manfredini	Con. in D for 2 Trpts.	?
G-17	"	Con. in D for 2 Trpts.	?
G-11	Pezel,J.	Sonatinas for 2 Trpts.	Swarz-?
N-12	Riegger,W.	Movement for 2 Trpts.	?
E-8	Telemann	Con. in E-flat,2 Hn./St.	?
G-17	Vivaldi	Con. for 2 Trpt.,P 75	?
G-15	"	" " " "	Zickler-Thal
N-15	"	" " "	?
N-13	Wilder	Suite No. 2 for Hn./Tuba/ Piano	Phillips-?

Three Brasses

N-42	Beethoven	Trio, Op. 87	Boutard Ens.
N-55	Beyer,F.	Conversation-BrassTrio	Fl.St.U.Brass Trio
N-39	Brahms	Trio in E-flat for Hn./ Violin/Piano, Op. 40	?
N-39	"	Valente(Hn./Violin/Piano)	?
N-11	Douprat	Grand Trio(3)3 Hn.,Op.4	?
A-13	Fasch,J.F.	Con.in D for Trpt/2Ob.	?
N-55	Hughes,M.	Divertimento	Fl.St.U.Brass Trio
N-55	Knight	Cassatation for Trpt./ Hn./Trom.	"
N-55	Presser	Prelude,Fugue,Postlude	"
C-11	Riley,D.	Variations 11: Trio	?

Four Brasses

Code No.	Composer	Name of Piece	Ensemble
N-16	Beethoven	3 Equals for 4 Trom.	Ga.St.Coll.Brass Ens.
N-1	Bach/Phillips	Air from Suite No. 3 in D	Tenn.Tech.Tuba Ens.
N-1	Beal,D.	Reflections on a Park Bench	"
N-46	Bergsma,W.	Suite for Brass Qrt.	Amer. Brass Qn.
K-4	Gould,M.	Suite for Tuba/3 Hns.	Phillips/N.Y.Hn.Trio
N-3	Haskins	Son. for Brass Qrt., Movement 1	Ga.St.Coll.Brass Ens.
N-40	Hindemith	Son. for 4 Hns.	Leningrad Hn.Qrt.
N-3	Knight	Brass Qrt. No. 4	Ga.St.Coll.Brass Ens.
N-3	Knox,C.	Solo, Trpt./Brass Trio	"
N-20	Kupperman	Madrigal for Brass Qrt.	Indianapolis BrassEns.
N-40	Pool,M.	Concertino for Wind Qrt.	Leningrad Brass Qrt.
N-21	Presser	Serenade for 4 Tubas	UofM Tuba Ens.
N-21	"	Hades for Tuba Qrt.	"
N-53	Schuller	5 Moods for Tuba Qrt.	N.Y.Tuba Qrt.
N-17	Schumann	Concertstruck in F, 4 Hn./Orch., Op. 86	
N-40	Villa-Lobos	Choros No. 4,3Hn./Trom.	Leningrad Hn.Qrt.

Five Brasses

N-45	Amram,D.	Qn. for Winds	Clarion Winds
N-56	Ante,J.	3 Chorales	L.A.Phil.Trom.Ens.
N-24	Argento,D.	Letters from Composers	Iowa U.Brass Qn.
N-43	Arnold,M.	Qn., Op. 73	Berlin Brass Qn.
N-34	"	Qn., Op. 73	Jones Brass Qn.
N-5/N-44	Bach	Contrapunctus III	Iowa U.Brass Qn.
N-48	Bartok,B.	For Children,Vol.1,2	L.A.Brass Qn.
N-50	Bach,J.C.	Bach Program	"
N-41	Bazelon,I.	Propulsion,Brass Qn.	Bazelon Perc./ Amer. Brass Qn.
N-7	Berger	Canzon Octavi Modi mit acht Stimman	Ithaca Brass Qn.
N-44	Bozza,E.	Sonatine for Brass Qn.	Iowa U.Brass Qn.
N-44	"	Sounding Brass	"
N-8	"	Sonatine for Brass Qn.	N.Y. Brass Qn.
N-26	"	Son. for Brass Qn.	Cambridge Brass Qn.
N-38	Brant,H.	Fourth Millennium	Amer. Brass Qn.
N-38	Brehm,M.	Qn. for Brass	"

Code No.	Composer	Name of Piece	Ensemble
N-50	Brown	Con.for Brass/Harp	L.A. Brass Qn.
N-36	Campo,F.	Madrigale for BrassQn.	"
N-35	Carter,E.	Fantasay about Purcells on one Note	Fantasia Amer. Brass Qn.
N-35	"	8 Pieces for Brass Qn.	"
N-50	Cheetham	Scherzo	L.A. Brass Qn.
N-22	Dahl,I.	Music for Brass Inst.	Annapolis Brass Qn.
N-12	Etler,A.	Con. for Brass Qn.	?
N-33	"	Qn. for Brass Inst.	N.Y.Brass Qn.
N-34	Ewald,V.	Sym. for Brass Qn.,Op.5	Jones Brass Ens.
N-31	Farberman	N.Y.Times-Aug.30,1964	N.Y.Brass Qn.
N-31	"	5 Images for Brass	"
N-31	"	Quinfessence	"
N-31	"	Greek Scene	"
N-32	Fennelly	Prelude Elegy-Brass Qn.	Empire Brass Ens.
N-8	Gabrieli	Canzona Per Sonare No.1	N.Y.Brass Qn.
N-8	Glasel	16th Century Carmina	"
N-44	"	" " "	Iowa U.Brass Qn.
N-8	Haines	Toccata	N.Y.Brass Qn.
N-18	Hamerik	Qn. for Winds	Ventorum Wind Qn.
N-33	Hamilton	Nocturne with Cadenza	N.Y.Brass Qn.
N-27	Hammond	Qn. for Brass	N.Y.Brass Qn.
N-48	Hindemith	Morgenmusik	L.A.Brass Qn.
N-8	Holborne	Three Pieces	N.Y.Brass Qn.
N-26	Huggler,J.	Qn. No. 1 for Brass	Cambridge Brass Qn.
N-44	Husa	Divertimento	Iowa U.Brass Qn.
N-7	"	for Brass Qn.	Ithaca Brass Qn.
N-38	Ives,C.	From the Steeples and the Mountains	Amer. Brass Qn.
N-38	"	Chromatime Iodtune	"
N-5	Jones,C.	4 Movements for 5 Brass	N.Y. Brass Choir
N-36	Kraft,W.	Monet for Brass (Qn.)/ Perc.	L.A. Brass Qn.
N-44	Lelerc	Par Monte at Par Vaux	Iowa U.Brass Qn.
N-24	Mayer,W.	6 Miniatures,Brass Qn.	"
N-24	"	Khartoum	"
N-24	"	2 News Items	"
N-23	Miller,E.	Folly Stone	N.Y.Brass Qn.
N-44	Mouret	Rondeau	Iowa U.Brass Qn.
N-8	Pezel,J.	Suite	N.Y.Brass Qn.
N-5	Pilss,K.	Scherzo for Brass Qn.	N.Y.Brass Choir
N-48	Paganini	Caprices(24), Op. 1	L.A. Brass Qn.

Code No.	Composer	Name of Piece	Ensemble
N-48	Pezel,J.	Tower Music	L.A. Brass Qn.
N-38	Phillips,P.	Music for Brass Qn.	Amer. Brass Qn.
N-12	Riegger,W.	Nonet for Brass,Op.49	?
N-7	Reynolds,V.	Suite for Brass Qn.	Ithaca Brass Qn.
N-26	Rieti,V.	Incisloni for Brass Qn.	Cambridge Brass Qn.
N-37	Sacco,P.	Psalms for Brass Qn./ Tenor Voice	L.A. Brass Ens.
N-34	Salzedo,E.	Divertimento	Jones Brass Ens.
N-37	Schmidt,W.	Sequential Fanfare for Brass	L.A. Brass Ens.
N-36	"	Concertino for Brass Qn./Piano	"
N-49	"	Suite No. 2	"
N-49	"	Folksong for Brass Qn.	"
N-49	"	Music for Scrimshaws for Brass Qn./Harp	"
N-49	"	Spiritual Phantasy for Brass Qn./Organ	"
N-50	"	Var.on a Negro Folksong	L.A. Brass Qn.
N-44	Smoker	Brass in Spirit	Iowa U.Brass Qn.
N-26	Spear,D.	Sonatas in G and C for Brass	Cambridge Brass Qn.
N-3	Stewart	3 Pieces for Brass Qn.	Geo.St.Coll.BrassEns.
N-20	Tillis,F.	Qn. for Brass	N.Y.Brass Qn.
N-23	Tower,J.	Prelude for 5 Brass Players	DaCapo Players
N-37	Tull,F.	Var.on an Advent Hymn for Brass	L.A. Brass Ens.
N-44	Wilbye	? Madrigals	Iowa U.Brass Qn.
N-9	Wilder	Brass Qn. No. 4	?
N-9	"	Brass Qn. No. 5	?
N-9	"	Brassininity	?
N-27	"	Suite for Brass Qn.	N.Y. Brass Qn.
N-48	"	Suite for Brass Qn.	L.A. Brass Qn.
N-23	Yarden,E.	Divertimento	ChicagoU.Ch.Players
N-19	Zador,E.	Qn. for Brass	Modern Brass Qn.
N-7	Zielenski	2 Works for Antiphonal Brass-Offertory	Ithaca Brass Qn.
N-7	"	Laetentur Coeli	"

Six Brasses

Code No.	Composer	Name of Piece	Ensemble
N-42	Beethoven	Sextet for Winds, Op. 71	Boutard Ens.
N-30	Flagello	Lyra for Brass Sextet	?
N-33	Hamilton	Sextet	Weisberg Ch. Ens.
N-20	Huston	Suite for Our Times	Indianapolis Brass Ens.

Miscellaneous Brass Ensembles

N-6	Addison	Divertimento, Op. 9	Jones Brass Ens.
N-5	Anderson	Buglers' Holiday	N.Y. Brass Choir
N-5	Anonymous	Son. from Die Bankel-sangerlieder	"
N-16	Bach, C.P.	Fur dei Arche	Geo. St. Coll. Brass Ens.
N-16	"	Son. Buonament, Marcie	"
N-5	Beatles	Elenor Rigby, Penny Lane	N.Y. Brass Choir
N-6	Bennett	Commedia IV	Jones Brass Choir
N-3	Bodo	Prelude	Geo. St. Coll. Brass Ens.
N-3	"	Scherzo	"
N-3	"	Postlude	"
N-5	Brade, W.	2 Pieces	N.Y. Brass Choir
N-31	Brown, R.	Fantasy-Fugue for Brass	L.A. Brass Ens.
N-6	Dodgson	Sonata	Jones Brass Ens.
N-34	"	Suite for Brass Septet	"
L-12	Fine, V.	Paean	Eastman Brass Ens.
N-29	Gabrieli, G.	Canzoni for Brass Choir	Berlin Brass Choir
N-28	"	Symphonise Sacrae	N.Y. Brass Ens.
N-6	Gardner	Theme and Var., Op. 1	Jones Brass Ens.
N-21	Gottschalk	Substructures for 10 Tubas	U of M Tuba Ens.
N-13	Heiden, B.	Var. for Solo Tuba/9 Horns	Phillips/ Valhalla Hn. Choir
N-37	Henderson	Fanfare 1964 for Brass	L.A. Brass Ens.
N-18	Hovhaness	Sharaganant Fugue, Op. 58, Brass Choir	N.Y. Brass Ens.
N-25	Hindemith	Son. for Brass/Piano	Phila. Brass Ens.
N-20	Huston, S.	Sounds at Night for 13 Brass Inst.	N.Y. Brass Ens.
N-21	Kabelec	Scherzo from 8 Inventions	U of M Tuba Ens.

Code No.	Composer	Name of Piece	Ensemble
N-4	Knox	Sym. for 12 Brass Inst. and Perc.	Geo.St.Coll.BrassEns.
N-20	Kapr,J.	Woodcuts:4 Pieces for 8 Brass Inst.	Tarr Brass Ens.
N-5	LeJeune	Revesy Venir du Printans	N.Y. Brass Choir
N-30	Lessard,J.	Octet for Winds	?
N-3	Machinnis	Var. for Brass/Perc.	Geo.St.Coll.BrassEns.
N-4	"	Collide-A-Scope for 12 Brass Inst. & Tape	"
N-5	Mouret	Rondeau	N.Y. Brass Choir
N-30	Nelhybel	Chorale for Brass/Perc.	?
N-30	"	Numiamata	?
N-5	Pezel,J.	Three Pieces	N.Y. Brass Choir
N-16	"	" "	Geo.St.Coll.BrassEns.
N-16	Pachelbel	2 Magnificat Fuges	"
N-5	Rosenthal	Jubilate	N.Y. Brass Choir
N-49	Schmidt	Short'nin Bread Var. for Brass Choir	L.A. Brass Ens.
N-1	Sample,arr.	Nostalgia	Tenn.Tech.Tuba Ens.
N-54	Schuller	Sym. for Brass/Perc.	Jones Brass Ens.
N-52	"	Lines and Contrast	L.A. Horn Club
N-57	Southers	3 Spheres for Trpt.Ens.	L.A.Phil.Trpt.Soc.
N-4	Stewart	Music for Brass No. 4	Geo.St.Coll.BrassEns.
N-1	Stroud	Treatment for Tuba	Tenn.Tech.Tuba Ens.
N-16	Susato	3 Dances	Geo.St.Coll.BrassEns.
N-4	Trythall	Entropy for Stereo Brass & Stereo Tape	"
N-4	VanVactor	Economy Band	"
N-16	Vivaldi	Sonata in A	"
N-52	Wilder	Nonet for Brass	L.A. Horn Club

SOLOS = SAXOPHONE

Code No.	Composer	Name of Solo	Soloist
P-16	Anderson,G.	Son. for Alto Sax./Piano	Leeson
P-3	Bach,J.S.	Bourree	Brodie
P-4	"	Adagio	"
P-4	"	Allegro	"
P-4	"	Adagio Allegro	"
P-4	"	Aria	"
P-6	" ,C.P.E.	Son. in A	"
P-8	Badings,H.	La Malinconia	"
K-2	Bennett	Star-Edge for Sax.	Sinta
P-19	Benson,W.	Aeolian Song	Hemke
P-19	"	Farewell	"
P-18	Bessett	Music for Sax./Piano	Sinta
P-7	Boni/Voxman	Largo and Allegro	Houlik
P-5	Boutry	Divertimento	Deffayet
P-4	Boccherini	Adagio	Brodie
P-3	Bozza	Aria	"
P-7	Chopin/Houlik	Largo	Houlik
P-8	Creston,P.	Son., Op. 19 for E-flat Sax.	Brodie
P-11	"	Con. for Alto Sax./Band	?
P-19	Dahl,I.	Con. for Sax.	Hemke
P-7	Debussy/Houlik	Beau Soir	Houlik
P-14	Debussy	Rhapsody for Sax./Orch.	Londeix
P-14	"	Fantasie for Sax.	"
P-3	"	Syrinx	Brodie
P-8	Delden,L.	Sonatina	"
P-1	Delvincourt	Croqembouches	Londeix
P-20	Dipasquale	Son. for Tenor Sax.	Hemke
P-1	Desencious	Prelude, Cadence et Finale	Londeix
P-21	Dubois, P.	Con. for Sax.	Rousseau
P-20	Duckworth	Ballade in Time and Space	Hemke
P-7	"	Pitt County Excursions	Houlik
P-22	Faberman	Con. for Alto Sax.	Estrion
P-22	"	Trio for Alto Sax.	"
P-22	"	Elegy for Alto Sax	"
P-17	Fenney	Con. for Sax. and Winds	Hemke
P-21	Glazounov	Con. for Sax.	Rousseau
P-21	"	Concertino da Camera, Sax./Orch.	"
P-9	Glick,S.	Suite Hebraique	Brodie
P-3	Granados	Intermezzo from Opera "Goyescas"	"
P-4	Gluck	Gavotte	"

Code No.	Composer	Name of Solo	Soloist
P-6	Gerschwin,G.	Second Prelude	Brodie
P-2	Hager/ Wiedoeft	Dance Hongroise	Hegvig
P-9	Handel	Son. No. 3	Brodie
P-7	Hartly	Son. for Tenor Sax.	Houlik
P-7	"	Poem for Tenor Sax.	"
P-20	"	" " " "	Hemke
P-10	"	Con. for Sax./Band(Ithaca Band)	Sinta
P-6	Hindemith	Son.	Brodie
P-19	Husa,K.	Con. for Sax.	Hemke
P-3	Ibert,J.	Bajo La Mesa	Brodie
P-6	Klein,L.	Son. in A-minor	"
P-20	Karlins,M.	Music for Tenor Sax.	Hemke
P-12	Knight,M.	Son. for Sax and Piano	Leeson
P-7	Kosteck,G.	Mini-Variations	Houlik
P-3	Lantier,P.	Sicillienne	Brodie
P-8	"	Euskaldunak	"
P-4	Leclair	Musette	"
P-4	Lully	Phaeto	"
P-12	Lunde,L.	Son. for Alto Sax./Piano	Leeson
P-2	Marie/ Wiedoeft	Serenade Badine	Hegvig
P-8	Mather,B.	Elegy for Sax.	Brodie
P-3	Maurice	Tableaux De Provence	"
P-1	Markovitch	Complainte et Dance	Londeix
P-3	Meurice,F.	Scherzo	Brodie
P-3	Milahud	Brizillera	"
P-1	"	Scaramouche	Londeix
P-5	Montbrun	6 Pieces Musicales D'Etude	Deffayet
P-16	Moritz,E.	Son. 2 for Alto Sax./Piano	Leeson
P-5	Pascd, R.	Divertimento	Deffayet
P-4	Philider	Chant D'Eglise	Brodie
P-4	Platti	Son. in G-major	"
P-4	Porpora	Rameau, Serabande et Rigaudon Sinfonia	"
P-15	Rodby,J.	Con. for Sax.	Pittel
P-15	"	Festival	"
P-15	"	Variations	"
P-1	Robert,L.	Cadenza	Londeix
P-5	Rueff,J.	Sonata	Deffayet
P-2	Savino/ Wiedoeft	Dans L'Orient	Hegvig

Code No.	Composer	Name of Solo	Soloist
P-7	Schmidt,W.	Sonatine	Houlik
P-6	Schumann	Romance No. 1, Op. 94	Brodie
P-4	Tartini	Grave	"
P-3	Tcherepnine	Sonatine Sportive	"
P-9	Telemann	Sonata in C-minor	"
P-2	Tschaikowski/ Wiedoeft,arr.	Melody	Hegvig
P-16	Tuthill	Son. for Alto Sax./Piano, Op.20	Leeson
P-6	Vivaldi	Son. No. 6 in G-minor	Brodie
P-9	Vrana,F.	Rhapsody	"
P-2	Wiedoeft	Saxophobia	Hegvig
P-2	"	Valse Erica	"
P-2	"	Valse Llewellyn	"
P-2	"	Valse Vanite	"
P-2	"	Saxarella	"
P-2	"	Valse Mazanette	"
P-2	"	Valse Marilyn	"

SAXOPHONE ENSEMBLES

Code No.	Composer	Name of Piece	Ensemble
P-30	Alford,arr.	Old Time Medley	Tyle/All Star Septet
P-28	Absil	Suite, Op. 90, on Popular Roumanian Themes	Brodie/ Sax. 4
P-26	Albeniz/ Mule	Chant D'Amour	" "
P-28	Bach,J.S./ Hekker	Air, Suite No. 3 in D	" "
P-27	Bach,J.C.	Sinfonia in B-flat	" "
P-30	Barroll	Laf-n-sax	Tyle/All Star Septet
P-28	Bauer,R.	Willy Rag	Brodie/ Sax. 4
P-28	"	Sokasodik	" "
P-26	Boccherini/ Cailliet	Minuet from Qn.,Op.13, No. 5	" "
P-30	Brnby/Holemes	Sweet and Low	Tyle/All Star Septet
P-28	Debussy/Mule	Le Petit Negre	Brodie/ Sax. 4
P-26	Debussy/Harvey	Clair deLune	" "
P-30	Donizetti/ Dietz	Sextet from Lucia Lammermoor	Tyle/All Star Septet
P-27	Dubois,P.	Quartet	Brodie/ Sax. 4
P-30	Dvorak/ Holmes	Largo from New World Symphony	Tyle/All Star Septet
P-22	Faberman	Trio for Alto Sax	Estrion Ens.
P-27	Fracaix,J.	Gaguenardisa	Brodie/ Sax. 4
P-27	Gibbons,O.	Fantazie	" "
P-27	Glazunov,A.	Quartet, Op. 109	" "
P-27	Harvey,P.	5 Madrigals	" "
P-26	"	Robert Burns Suite	" "
P-26	Heusen,J.	Polka Dots and Moonbeams	" "
P-21	Ibert,J.	Fantasie for Sax./3 Hn./St./Orch.	Rousseau
P-26	Klichmann	Smile and Chuckles	Brodie/ Sax. 4
P-25	Leclair/ Londeix	Duet Son. in C	Brodie/Londeix
P-25	"	Duet Son. in F	" "
P-25	"	Duet Son. in A-flat	" "
P-14	Moritz	Qn.for Sax./St.,Op. 91	Leeson/Lyr.Arts/4
P-30	Offenbach/ Guy	Orpheus Overture	Tyle/All Star Septet
P-26	Pierne,G.	Intro. and Var. on a Popular Round	Brodie/ Sax. 4

Code No.	Composer	Name of Piece	Ensemble
P-28	Pierne/Mule	4 Songs	Brodie/ Sax. 4
P-30	Rimsky-Korsakov/ Holmes	Song of India	Tyle/All Star Septet
P-26	Sereda,arr.	Geo. Gershwin Medley	Brodie/ Sax. 4
P-26	Scarlatti	Prelude and Fugue	" "
P-30	Schubert/ Holmes	March Militaire	Tyle/All Star Septet
P-14	Stein,L.	Qn.for Sax. and St.Qrt.	Leeson/Lyr.Arts Qrt.
P-30	Suppe/Guy	Poet & Peasant Overture	Tyle/All Star Septet
P-28	Tchaikovsky/ Teal,L.	Andanta Cantabile	Brodie/ Sax. 4
P-25	Telemann/ Londeix	Canonic Son. Duet	Brodie/Londeix
P-28	Turpin/ Frac Kenpohl	Pan-Am Rag	Brodie/ Sax.4
P-28	Turpin/ Joplin	Something Doing Rag	" "
P-30	Tyle,T.	Whodunit	Tyle/All Star Septet
P-30	Weber/ Holmes	Der Freischutz Selections	" "

PART II (Complete Album)

OBOE/ENGLISH HORN SOLOS

Code No.	Record Company	Titles	Composer
A-1	Vanguard 2136		
		Con.in D for Ob./Orch., Op. 9, No. 4 (Lardrot)	T.Albinoni
		Con. No. 2 in E-flat for Ob./Orch. (Lardrot)	J.Fischer
A-2	Nonesuch 71148		
		Con. in C for Ob./Orch.,Op.9,No.4	Albinoni
		Con. in D for Trpt., 206, St.	J. Fasch
		Con. No. 3 in B-flat, Clar./ Orch. (Denman)	Stamitz
		Con. in D for Hn./Orch. (Penzel)	Telemann
		Con. in A for Fl./2 violins, Continuo, P 77	Vivaldi
A-3	Vanguard 2036		
		Con. for Ob./Orch. (Lardrot)	Albinoni
		Con. for Ob./Strings (Lardrot)	Cimarosa
		Con. in C for Ob./Orch.	Haydn
A-4	Philip 839756		
		Konzertante Sinfonie in F for Ob./Cello (Hollinger)	J.S. Bach
		Con. in E-flat, Eng.Hn.(Hollinger)	J. Fiato
		Adagio-Theme and Var. in F for Ob. (Hollinger)	J. Hummel
A-5	Odyssey 32160050		
		Son. in G for Ob. (Piguet)	C.P. Bach
		Son. in D for Fl. (Pellerite)	Hottenterre
		Son.(7) for Fl./Harpsichord, S.1030/35 (Pellerite)	J.S. Bach
		Son. for Ob. "La Barsam"(Piguet)	P. LaVigne
		Son. for Ob./Harpsichord (Hottenterre)	Telemann

Code No.	Record Company	Titles	Composer
A-6	Philips 6500830		
		Con. in B-flat, Ob., W 164 (Hollinger)	C.P. Bach
		Con. in E-flat, Ob., W 165	"
A-7	ERA 1001		
		Rhapsody for Ob. "The Winter's Past" (Hanson)	W. Barlow
		American Music (Eastman Orch.)	Hanson
A-8	Vanguard C-10064		
		Fantasy for Ob./St. (Gomberg)	B. Britten
		Metamorphose, Ob. (Gomberg)	Mozart
A-9	RCA-VICS 1691		
		Con.in F for Ob./St. (Pieriot)	Copland
		Con.in D for Ob./Orch., Op. 9, No. 2 (Pieriot)	Albinoni
		Con. for Ob./St. (Pieriot)	Cimarosa
		Con. for Ob.)Pieriot)	Marcello
A-10	Deutsche Grammophon 139152		
		Concertino in G for Eng. Hn. (Hollinger)	Donizetti
		Con. in E-flat, Ob. (Hollinger)	Bellini
		Con. for Ob./St. (Hollinger)	Cimarosa
		Con. in C for Fl./Ob./Orch.	Salieri
A-11	Vanguard 2138		
		Con. No. 2 in E-flat for Ob./ Orch. (Lardrot)	Fischer
		Con. for Ob. (Lardrot)	Albinoni
		Con. No. 3 for Ob. (Lardrot)	LeClair
		Con. for Ob. (Lardrot)	Vivaldi
A-12	Coronet S-1409		
		Con. for Ob., Op. 45 (Rapier)	Goossen
		Suite for Ob./Piano (Rapier)	Piston
		Sonata for Ob./Piano (Rapier)	Saint-Saens
		Son. for Ob./Piano (Rapier)	Telemann

Code No.	Record Company	Titles	Composer
A-13	Columbia MS-6832		
		Son. Op. 1 (Nos. 6,8) for Ob. (Gomberg)	Handel
		Con. for Fl./Orch.	Telemann
		Son. for Ob./Orch. (Gomberg)	Telemann
		Concerti for Ob./Orch. (Gomberg)	Vivaldi
A-14	Desto 6484		
		Son. for Ob./Piano (Rossman)	Hindemith
		Romance (3) for Ob., Op. 94 (Rampal)	Schumann
A-15	Coronet S-1510		
		Sonatine for Ob. (Sirucek)	G. Jacob
		3 Songs Without Words, Ob. (Sirucek)	H. Ben
		Suite Francoise, Ob. (Sirucek)	M. Bitsch
		Pastor Fido, Op. 13, Ob.(Sirucek)	Vivaldi
		Idillo-Concertino for Ob./2 Hns./St.	F.Wolf
A-16	Philips 9500070		
		Concertino in G for Ob./Orch. (Hollinger)	Molique
		Concertante in F for Fl./Ob./Orch.	Moscheles
		Con. in E-flat for Ob./Orch.	Bellini
A-17	Nonesuch 71033		
		Son. for Ob./Piano (Pieriot)	Poulenc
		Son. for Ob./Piano (Pieriot)	Aubade
A-18	Oiseau S-344		
		Son. for Ob./Piano, Op. 11	Reizenstein
		Partita for Trebel Recorder (Craxton)	"
A-19	Desto 7146		
		Son. for Ob./Piano, Op. 166	Saint-Saens
		Son. for Clar.	"

Code No.	Record Company	Titles	Composer
A-20	Golden Crest RE-7039 - English Horn Recital		
		Gymnapedies No. 1 (Stenbergh)	E. Satie
		Danses detravers from "Piece froides" No. 2 (Sternberg)	"
		Gymnapedies No. 2 (Sternberg)	"
		Sonata for Eng. Hn. (Sternberg)	Hindemith
		Son. for Eng. Hn. (Sternberg)	A. Wilder
		Rhapsody for Eng.Hn.(Sternberg)	G. Jacob
A-21	Golden Crest RE-7022 (P. Sternberg, Oboe)		
		Sonata in G	Sammartini
		Sonata for Ob.	Poulenc
		Romance, Op. 94, No. 1	Schumann
		Three Pieces	M. Head
		Pastorale and Allegro, Op. 166	Saint-Saens
		Csardas	Monti
A-22	Desto 7116		
		Son. for Ob./Piano (Roseman)	Schuller
		Qrt. for Ob./St.	Sydeman
A-23	Philips 8500174		
		Con. in D for Ob. (Hollinger)	Strauss
		Con. for Ob. (Hollinger)	Mozart
A-24	Golden Crest RE-7027 (Arno Mariotti, Oboe)		
		Son. in A	Telemann
		Pavane	A. Aurie
		Capriccio	Barraud
		Romance Humoresque	Nielson
		Chansonette	H.Harty
		Concerto for Ob.	Barbirolli
		Pastorale, Op. 31, No. 3	A.Foote

FLUTE SOLOS

Code No.	Record Company	Titles	Composer
B-1	Kaleidoscope 506 (Linde Fl.)		
		Grand Son. in A, Fl./Guitar	M.Giuliani
		Flute Sonata	Bach
		" "	Handel
		Son. for Fl./Guitar	C.Scheidler
B-3	Nonesuch 71077		
		Son. for Fl., Continuo F.XV/2	Vivaldi
		Son. for Cello	"
		Concerto in A for Ob.	"
		Sonata, Op. 5, Ob.	"
B-4	EV 3165		
		Intro. and Var. for Fl./Piano, Op. 180	Schubert
		Var. in E on Theme from Rossini's "Cenerentois"	Chopin
B-5	Orion 74153		
		Son. for Fl./Piano, Op. 167 (Borouchoft)	C.Reinecke
		Undine (Borouchoft)	"
		Son. for Fl. (Borouchoft)	Prokofier
B-6	Genesis 1048		
		Son. in E-flat for Fl./Piano, Op. 169	F.Ries
		Grand Solo for Fl./Piano, Op. 57, No. 3	Kuhlay
		Son. for Fl./Piano, Op. 167	C.Reinecke
		Undine	"
B-8	RCA FRL 1-8081		
		Son. for Fl./Harpsichord (Rampal)	Telemann
		Partitas (Rampal)	"
		Sonata for Recorder (Rampal)	"
B-9	Desto 7134		
		Serenade No. 10 for Fl.	Persichetti

Code No.	Record Company	Titles	Composer
B-10	Orion 7039		
		Son. for Fl./Harp (Roberts)	A.Schaposhnikov
		Rhapsodie pous la Harp	M.Grandjany
		Con. No. 1 in C for Clar., Op. 26	L.Spohr
		Feerie Prelude and Dance	M.Tournier
B-11	Laurel 14		
		Duo for Fl./Piano (Padorr)	A.Copland
		The Developing Flutist, Suite for Fl./Piano	N.Dello Joio
		3 Preludes for Fl., Op.18(Padorr)	Muczynski
		Son.for Fl./Piano (Padorr)	W.Piston
B-12	RCA FRL 1-2501		
		Con. in D for 2 Fl./Orch.(Rampal-Adorijan)	A.F.Doppler
		Con.for Fl./Orch.,Op. 17(Rampal)	B.Romberg
B-13	Mainstream 5014		
		Sequenza for Solo Fl.(Gazzelioni)	L.Berio
		"Gymel" for Fl./Piano(Gazzelioni)	N.Castiglioni
		"Proporzinol" for Solo Fl. (Gazzelioni)	F.Evangelist
		"Honeyreves" for Fl./Piano (Gazzelioni)	B.Moderna
		Somaksah for Solo Fl.(Gazzelioni)	Y.Matsudairo
		Merie noir for Fl./Piano (Gazzelioni)	D.Messiae
B-14	(CRI) Composer's Recording, Inc.		
		Fantasy for Fl./Piano (Ketchum)	R.Basart
		Claunlae-Temple Music for Violin/ Piano	F.Goossen
		Piano Trio	W.Berry
B-15	Desto 7104		
		Son.for Fl./Harpsichord (Baron)	E.Blackwood
		Son.for Fl./Piano (Baron)	E.Laderman
		Music for Fl./Piano (Baron)	W.Sydeman
		Piece in 2 parts for Fl.(Baron)	"

Code No.	Record Company	Titles	Composer
B-16	Westminster 8155		
		Son.for Fl. (3 bks.)(Tipton)	M.Blavet
		Piece de Clavecin en Concert (Tipton)	Rameau
B-17	Orion 7149		
		Son. in A for Fl./Harp, Op. 6, No. 6 (Rampal)	T.Alberti
		Trio in D for 2 Fl./Piano(Rampal)	J.S.Bach
		Musicallsche Divertissements Sonata (Rampal)	S.Bodinus
		Son. for Fl., Op. 1 (Rampal)	J.Quantz
		Trio in C for Fl./Recorder/ Cambelo	?
B-18	Pielades 105		
		Son. (11) for Fl./Harpsichord (Hart)	C.P.E.Bach
		Son. No. 8 in A for Fl.(Hart)	L.Giustini
		Son. for Harpsichord	C.P.E.Bach
B-19	Orion 76257		
		Ballade for Fl./Piano, Op. 288 (Hoberman)	C.Reinecke
		Trois Pebites Pieces (Hoberman)	Holmes
		Fantasy on a Theme of Schubert for Fl. (Hoberman)	T.Bohm
B-20	Odyssey 34615		
		Son.for Fl./Piano, Op. 36(Rampal)	G.Pierne
		Son.in A for Violin/Piano	C.Frank
B-21	RCA ARL 1-2369		
		Con. for Fl./Orch. (Rampal)	J.Ibert
		Con. for Fl./Orch.,Op.283(Rampal)	C.Reinecke
B-22	Deutache Grammophon ARC 198466		
		Con. in G for Fl./St. (Linde)	T.Albinoni
		Concerti for Recorder/St. (Linde)	Sammartini
B-23	Vox SVBX 535		
		Son.(7),Fl./Harpsichord (Jeney)	J.S.Bach

Code No.	Record Company	Titles	Composer
B-24	Orion 73108		
		Son. in D for Fl.,Cembale(Shanley)	J.C.F.Bach
B-25	RCA CRL 3-5820		
		Partita in C for Fl., Continuo (Rampal)	J.S.Bach
B-26	Westminster 8115		
		Son.(6) for Fl., Clavies(Rampal)	J.C.Bach
		Con.for Fl./Orch. (Rampal)	Telemann
B-27	Telefunkin 641011		
		Son. in A for Unaccompanied Fl. (Nicolet)	C.P.Bach
		Son. (7) for Fl./Harpsichord S.1030/35 (Nicolet)	J.S.Bach
		Ballade for Fl./Piano (Nicolet)	F.Martin
		Matsudaria, Fl. (Nicolet)	Messiaen
		Son. for Fl./Piano (Nicolet)	F.Poulenc
B-28	Coronet S-1505		
		Son. for Fl./Harpsichord(Pellerite)	C.P.Bach
		Son. for Fl.,S.1030/35(Pellerite)	J.S.Bach
		Con. a Quatre Parties(Pellerite)	M.Blavet
B-29	London 6739		
		Con. for Fl./St., W. 22(Nicolet)	C.P.Bach
		Con.for 2 Fl. in G (Nicolet-Munchinger)	D.Cimarosa
B-30	Vox SVBX 577		
		Var. for Fl./Piano, Op. 107 (Rampal)	Beethoven
B-31	Lyrichord 7216		
		Serenade in D for Fl./Piano,Op.41	Beethoven
		Intro. and Var. for Fl./Piano, Op. 160	"

Code No.	Record Company	Titles	Composer
B-32	Telefunken 641251		
		Suite in G for 2 Fl.(Vester-Bakker)	Beethoven
		Son. for Hn.	"
		Qn. in E-flat	"
		Trio, Op. 11 for Fl. (Bakker)	
B-33	Columbia M-32842		
		Allegro and Minuet for Fl./Violin (Zurkerman)	Beethoven
		Son.for Fl./Viola (Zurkerman)	J.M.Kraus
		Suite in G for Fl./Violin (Zurkerman)	Telemann
		Suite in G for Fl./Violin (Zurkerman)	Canonic
B-34	Telefunken 641232		
		Fl. Solo (6) with Brass(Bruggen)	F.Barsant
		LaFollia, Op.5, No.12 for Fl. (Bruggen)	A.Corelli
		Sonata for Violin	M.F.Veracini
B-35	Coronet S-1713		
		Cavatina for Fl./Piano(Pellerite)	H.Badings
		Son. for Fl./Piano (Pellerite)	E.Burton
		"Gymel" for Fl./Piano(Pellerite)	N.Castiglioni
		Sonata for Fl. (Pellerite)	J.Martino
		Merie nor for Fl./Piano(Pellerite)	O.Messiaen
B-36	Coronet S-1724		
		Concerto for Fl./Wind Orch. (Pellerite)(Ind.U.Wind Ens.)	H.Bading
B-37	Columbia MS-6977		
		Suite Modale for Fl. Solo (Panitz)	E.Bloch
		Concertino for Marimba/Orch.	Creston
		Premiere Rapsadie for Clar. (Gigliotti)	Debussy
		Andanta and Rondo in C for Bassn./Orch.	?
		Concerto for Ob. (DeLancia)	A.Marcello

Code No.	Record Company	Titles	Composer
B-38	Orion 75173		
		Sonata (6) for Fl./Harpsichord, Op. 3(Stokes)	L.Boccherini
B-39	Win 2		
		Son. for Fl./Organ (Shanley)	R. Brown
		Son. for Fl./Cello (Shanley)	M.Doran
		Partita Piccolo for Fl./Piano (Shanley)	D.Michelet
		Septigrams for Fl./Piano/Perc.	W.Schmidt
B-40	Orion 76242		
		Sonatina for Fl./Piano (Bryan)	E.Burton
		Duo for Fl./Piano (Bryan)	A.Copland
		Suite for Fl./Piano (Bryan)	W.Piston
		Sonatine for Fl./Piano (Bryan)	D. VanVactor
B-41	Lyric 7204		
		Son. for Fl./Piano (Byron)	P.Cooper
		Sonatine for Fl. (Byron)	H.Dutilleux
		Son. for Fl./Piano (Byron)	S.Prokofier
B-42	Opus One 14		
		Cycles, for Fl./Double Bass(Martin)	D.Cope
		Line Drawing, for Fl./Perc.(Dunkel)	L.Craft
		Relax, for Viola, Tape	R. Perera
		Moonwave for Fl.	M.Schubel
B-43	Nonesuch 71080		
		Con. in G for Fl., Op.3, No. 6 (Bourdin)	M.Correttе
		Con. in D for Bassn.,Op. 26 (Allard)	J.Boimortier
		Son. for St.	J.LeClair
		Contata: Retour deta paix	M.Monteclair
B-44	Crystal		
		Duettino Concertante for Fl./ Piano	I.Dahl
		Encounter IV, Duet for Trom./Perc.	L.Kraft
		Son. for Clar./Perc.	F.Lesemann

Code No.	Record Company	Titles	Composer
B-45	Odyssey Y-33905		
		Syrinx, Fl., Unaccompanied(Rampal)	Debussy
		Son.for Fl./Piano (Rampal)	F.Poulenc
		Son.for Fl./Piano (Rampal)	Prokofiev
B-46	Seraphim S-60287		
		Con. No. 2 in D for Fl.(Debost)	F.Devienne
		Con. in G for Fl. (Debost)	C.Gluck
		Sonata (Debost)	A.Gretry
B-47	Turnabout 34508		
		Qn. in B for Fl./St.(Gilbert Ens.)	D.Diamond
		Qrt. for Clar./St. Trio (Bloom Ens.)	R.Palmer
		Serenade for Fl./Violin(Gilbert)	V.Thompson
B-48	Crystal 503		
		Con. for Fl./Orch. (DiTullio)	P.Dubois
		Con. for Fl./Orch. (DiTullio)	J.Ibert
		Ballade for Fl./Piano (DiTullio)	F.Martin
B-49	Mercury 75020		
		Poem for Fl./Orch. (Mariano)	Griffes
		Symphony No. 5 (Eastman Orch.)	Mennin
		New England Triptrch, 3 Pieces for Orch. (Eastman Orch.)	W.Schumann
B-50	Vanguard C-10010		
		Concerto No. 2 in D for Fl./Orch. (Meyland)	F.Danzi
		Con. for Fl./Orch. (Meyland)	C.Reinecke
		Conte d'avrit: Romance for Fl. (Meyland)	C.Wider
B-51	Vox SVBX 535		
		Son.,Op.1 (Nos.1,2,4,5,7,9,11) for Fl. (Duschenes)	Handel
		Son. (3) for Fl."Halle"(Duschenes)	"
		Son. (3) for Fl. (Duschenes)	J.S.Bach

Code No.	Record Company	Titles	Composer
B-52	RCA ARL 1-2091		
		Con. in G for Fl. (Rampal)	F.Hoffmeister
		Rondo in D for Fl./Orch., K.Anh. 184 (Rampal)	W.Mozart
		Con. in G for Fl., Op. 29	J. Stamtz
B-53	Orion 76245		
		Son. for Fl./Piano, Op. 14 (Byron)	F.Hoffmeister
		Son. for Fl./Piano (Byron)	G.Donizetti
		Son. for Fl./Piano (Byron)	F.Kuhlau
B-54	Nonesuch 73014		
		Suite in C for Fl., Continuo (Rondeau)	A.Honegger
B-55	Vanguard 71207		
		Son. in D for Fl. (Robison)	J.Hummel
		Intro. and Var. on "Nelcarplu", Op. 4 (Debost)	Bohm
		Nocturne and Allegro Scherzando (Robison)	P.Gaubert
		Suite de Trois Morceaux, Op. 116 for Fl. (Robison)	B.Godard
B-56	Desto 7150		
		Serenade for Fl./Viola (DiTullio)	A.Imbrie
		Son. for Fl. (DiTullio)	"
B-57	Desto /143		
		Figments for Fl./Piano	B.Kolb
		Chansons Bass, Soprano and Chamber Gp.	"
		Chrome for Chamber Ens.	R.Moryl
B-58	Orion 6914		
		Son. for Fl./Piano, Op. 1	L.Levitch
		Fantasia for Ob./St., Op. 12	"
		Qrt. No. 1, Op. 13(Stokes Ens.)	"

Code No.	Record Company	Titles	Composer
B-59	Osieau S-279		
		Con. in D for Fl./St. (Monteux)	J.Loeillet
		Con. for St.	"
		Con. No. 17 in D for Fl.(Monteux)	"
B-60	Philips 6500611		
		Con. in E for Fl./St.(Gazzelloni)	S.Mercadante
		Con. in D for Fl./St., Op. 27, (Gazzelloni)	L.Boccherini
		Con. in G for Fl./St.	G.Tartini
B-61	Vanguard 71153		
		Andante in C for Fl./Orch., K 315 (Baker)	J.Mouret
		Con. No. 1 for Fl. (Baker)	"
		Con. for Fl./Orch. (Baker)	Vivaldi
		Con. for Piccolo (Baker)	"
B-62	Turnabout 34511		
		Andante in C for Fl./Orch., K 315 (Thalheime)	W. Mozart
		Con. No. 1 in G for Fl., K 313 (Thalheime)	"
		Con. No. 2 in D for Fl., K 314 (Thalheime)	"
B-63	Coronet S-1724		
		Concertino for Fl. (Pellerite)	C.Chaminade
B-64	Bach 5048		
		Con. in C for Fl., K 299 (Baker)	W. Mozart
		Suite in A for Fl. (Baker)	Telemann
B-65	Philips 6500174		
		Con. in C for Ob., K 314(Hollinger)	W.Mozart
		Con. for Ob. (Hollinger)	Strauss
B-66	RCA ARL 1-2091		
		Rondo in D for Fl./Orch., K Ank. 184 (Rampal)	W.Mozart
		Con. in G for Fl. (Rampal)	F.Hoffmeister
		Con. in G for Fl.,Op. 29(Rampal)	K.Stamitz

Code No.	Record Company	Titles	Composer
B-67	Seraphim 6106		
		Con. for Fl.	C. Neilsen
		Con. for Clar., Op. 57	"
		Con. for Hn.	"
B-68	Golden Crest RE-7065 (Soloist-Virginia Nanzetta)		
		Son. No. 2 for Fl.	A.Wilder
		Small Suite for Fl.	"
		Ballade for Fl.	F.Martin
		Suite for Unaccompanied Fl.	A.Wilder
B-69	Golden Crest RE-7064 (Salon Music for Fl.-Ervin Monroe)		
		Pan (Pastorale)	J.Donjon
		Offertoire	"
		Le Chant Du Vent (The Song of the Wind)	"
		Rossignolet (The Nightingale)	"
		Adagio Nobile	"
		Pipeaux	"
		Romance	A.Honegger
		Hebrew Song	Moussorgsky
		Sketches for Flute Alone	E.Monroe
		Bolero	E.Pessard
B-70	Golden Crest RE-7048 (Mark Thomas-Fl.)		
		Siciliano	J.S.Bach
		Son. in A, Op. 1, No. 4	G.F.Handel
		Adagio and Allegro	G.Platti
		Minuet and Dance of the Blessed Spirit (from Orpheus)	vonGluck
		Syrinx	Debussy
		Scherzino	J.Anderson
		Reverie and Petite Valse	A.Caplet
		Kassouga	M.Shinohava
		Andalouse	E.Pessard
		Fantasie Caprice	A.Jolivet

Code No.	Record Company	Titles	Composer
B-71	Golden Crest RE-7046 (Andy Lolya, Fl.)		
		Miniatures for Fl./Classical Guitar	J.Dowland
		I Saw My Lady Weep	"
		When Laura Smiles	P.Rosseter
		Son. in G for Fl/Guitar	E.Baron
		4 Excursions for Fl./Guitar	F.Hand
		Serenade Two	W.Mozart
		Caminando per el Monte	F.Touaha
B-72, 74	Golden Crest RE-7023 (J. Pellerite, Fl.)		
		Abendlied	Anderson
		Larghetto	Mozart
		Sicillienne	Faure
		Papillon	Kohler
		Suite in A	Telemann
		Five Pieces	Heiden
		Son. for Fl./Piano	Beversdorf
B-73	Golden Crest RE-7010 (J. Pellerite, Fl.)		
		Son. for Fl.	Poulenc
		Son. in F, Op. 3,No. 4, KV No.13	Mozart
		Fantasie	Hue
		Danse Pour Katia	Bournonville
		Caprice XXIII inE-flat	Paganini
		La Petit Berger	Debussy
		Nachtigalien Serenade	Popp
B-75	Golden Crest RE-7005 (D. Hammond, Fl.)		
		Sonata	A.Wilder
		Hora Staccato	Heifetz
		Poem for Brass/Fl.	Hammond
		Valse in C-sharp	Chopin
		Little Shepherd	Debussy
		Piece in G for Fl. Alone	Hammond
		Night Soliloquy	Kennan
B-76	Columbia M-34216 (C.P.E. Bach Trio Sonatas)		
		W. 147 in C; W. 161 in B-flat; W.143 in B	
B-77	Vanguard VSD 71215/6 (Bach: Flute Works)		
		Son. for Solo Fl. (P. Robinson)	
		S.1013 for Fl./Harpsichord (Robinson)	

Code No.	Record Company	Titles	Composer
		S.1020, 1030-32, Fl., and Continuo	(Robinson)
		Sonata, 1033-35	(Robinson)
B-78	Golden Crest	CR-4020 (Flutist's Show Case)	
		Scherzino (3 Fl. and Piano)	
		Soliloquy, Solo Fl.	
		Intermezzo (3 Fl.)	
		Dance of the Mirlitons (3 Fl.)	
		Sursam Corda (4 Fl.)	
		Grand Qrt. in E (4 Fl.)	
		Flight of the Bumble Bee (3 Fl.)	
		Canon (2 C-Fl. and Alto Fl. in G)	
		Swiss Shepherd (on E-Fl.)	
		Pavane (4 Fl.)	
		Quintet (4 Fl. and Piano)	

CLARINET SOLOS

Code No.	Record Company.	Titles	Composer
C-1	Odyssey Y-30492		
		Sonata for Clar. (Drucker)	A. Bax
		Son. for Clar. (Drucker)	L.Bernstein
		Petite Piece for Clar./Piano (Drucker)	Debussy
		Son. for Clar./Piano (Drucker)	Honegger
		Sonatina for Clar./Piano(Drucker)	Milhaud
C-2	Crystal 331 (Soloist: Campbell)		
		4 Pieces for Clar./Piano	Berg
		Sonata for Clar./Piano	Poulenc
		Carnival of Venice for Clar./Piano	Jean-Jean
		Fantsiestucke for Clar./Piano	?
		6 Studies in English Folk Songs	Vaughn-Williams
C-3	Golden Crest (Soloist: Jack Snavely)		
		Sonata	Bernstein
		Fantasia and Rondo	vonWeber
		Sonata, 1962	Poulenc
		Petite Piece	L.Quet
C-4	Vox SVBX 578		
		Qn. in B for Clar./St.(Michaels)	Brahms
		Son. (2) for Clar./Piano, Op. 120 (Glazer)	"
		Trio in A for Clar./Cello/Piano, Op. 114 (Glazer)	"
C-4A	Golden Crest (Soloist: Bob Listokin)		
		Sonatine Attique	Thomasi
		Chromatic Fantasia	Bach-Langenus
		Son. for Clar.	Wilder
		3 Miniatury	Moszumancka
C-5A	Grenadilla 1005		
		Concerto for Clar./Viola/Orch., Op. 88	Bruch
		Symphonie Concertante for Clar./ Orch.	A.Uhl

Code No.	Record Company	Titles	Composer
C-6	Capra 1203		
		Triplum; 3 pieces for Clar.	Cooper
		4 Pieces for Clar.	Russo
C-7	Columbia MS 6805 (Soloist: Goodman)		
		Con. for Clar./Orch.	Copland
		Prelude, Fugue and Riff	Bernstein
		Derivations for Clar./Band	Gould
		Goodman, Stravinsky, Jazz Combo	Stravinsky
C-8	Vanguard 71167 (Soloist: Brymer)		
		Premiere Rhapsodie	Debussy
		Con. in E-flat for Clar./Orch.	Krommer
		Adagio for Clar./St. Qn.	Wagner
		Concertino for Clar./Orch.,Op.26	Weber
C-9	Wim 1 (Soloist: Atkins)		
		Son. for Clar.	Doran
		Kineses	Campo
		Son. for Clar.	Pillin
		Rhapsody No. 1 for Clar.	Schmidt
C-10	Ubres 301		
		Dialogue for Clar./Ob.	Furrer
		Trio for Fl./Clar./Piano	London
		Gifts for Ob./Clar./Piano	Smith
C-11	Composers Recording, Inc. S-324		
		Bass Trom./Bass Clar./Harp	Hubbard
		Cucumber Music	Jenni
		Gestes (Electric Equipment)	Lewis
		Chansona Innocentes for Clar.	Martirano
		It Grew and Grew (Fl.)	Purswell
		Variations II: Trio	Riley
C-12	Golden Crest (Soloist: M. Knight)		
		After Guernica	Knight
		Origin of Prophecy	"
		Luminescences	"
		Refractions for Clar.	"

Code No.	Record Company	Titles	Composer
C-13	Grenadilla 1009		
		Reflections for Clar./Piano(Sobol)	Kauffmann
		Duo for 3; Soprano/Clar./Cello	Reif
		More than Conquerors for Bar./ Clar./Piano	Vollinger
C-14	Redwood 7		
		Suite for Clar./Piano	Longo
		Bachianae Brasileiras No. 6, Fl./Bassn.	Villa-Lobos
		Con. in F for Bassn./Orch.,Op. 75	Weber
C-15	Philips 6500378		
		Concerto in A for Clar. (Brymer)	Mozart
		Andante, K 315 for Clar.	"
		Concerto for Bassn.	"
C-16	Philips 6500073		
		Qn. in A for Clar./St. (Brymer)	Mozart
		Trio, K. 496 for Clar.	"
C-17	Golden Crest RE-7003 (Clarinet Soloist: Lowery)		
		Concerto	Mozart
		Danse Negret	Scott
		Meditation from Thais	Massenat-Issac
		Guajira	Gould
		Clar. Royal	Bennett
		Bright Brocade	Paisner
		Clar. Con. No. 1	Weber-Bennett
		Petite Piece	Debussy
		Etude Caprice	Maszkowski-Wain
		Lydia	Rozza-Huffnagle
		Parade of the Wooden Soldiers	Jessel-Miller
		Fugue for Thought	Templeton
C-18	Columbia MS-7028		
		Con. for Clar. (Drucker)	Nielsen
		Con. for Fl. (Baker)	"

Code No.	Record Company	Titles	Composer
C-19	CMS/Oryx 1823		
		Son. No. 3 in B-flat for Clar./ Piano, Op. 17 (Gaertner)	Reger
		Serenade, Op. 141 a (Gaertner)	"
C-20	Composers Recording, Inc. 374		
		4 Caprices for Clar./Piano(Webster)	Reynolds
		A Set for Clar.	Martino
		3 Duologues	Talma
		5 Pieces for Solo Clar.	Webster
C-21	Capra 1204		
		Dialogue for Clar./Piano (Russo)	Rochberg
		Piano Son. No. 4	Cope
		Casual Developments for Clar./ Piano (Russo)	Cowell
		3 Seasons for Fl./Clar./Piano	Russo
		Conversazionne for Piano	"
C- 24	Louisville S-701		
		Concertino for Clar./Piano (Livingston)	Seiber
		Aria in Classic Style for Harp/St.	Grandjanv
		Lilnx for Clar./Orch.(Livingston)	Tauriello
C-25	Turnabout 34151		
		Qn. (Clar.) in B-flat, Op. 34	Weber
		Concertino for Clar., Op. 20	"
		Con. No. 1 in F, Op. 73 for Clar.	"
C-26	Oiseau 60035		
		Con. No. 2 in E-flat, Clar.,Op. 74	Weber
		Con. No. 1 in C for Clar.,Op. 26	Spohr
C-27	Composers Recording, Inc. S-367		
		Echoes for Clar., Tape	Wilson
		Automobile for Soprano/Fl./ Perc./Double Bass	Peck
		Fantasy for Harpsichord	Penn
		4 Preludes for Marimba	Penn

BASSOON SOLOS

Code No.	Record Company	Titles	Composer
E-1	Crystal 351		
		Montages, for Solo Bassn.(Grossman)	H.Aitken
		Sonatine pour Bassn./Fl.(Grossman-Skowronek)	E.Bozza
		Sonatine pour Bassn./Fl.(Grossman-Skowronek)	P.Gabaye
		Bird in Spirit for Bassn./Fl. (Grossman-Skowronek)	R.Gester
		Jadis III for Bassn./Fl. (Grossman-Skowronek)	J.Goodman
		Straws, for Bassn./Fl.(Grossman-Skowronek)	W.O.Smith
E-2	Golden Crest RE-7047 (P. Commarota, Bassoonist)		
		Suite No. 1 for Cello (on Bassn.)	J.S.Bach
		Praeludium	"
		Allemande	"
		Courante	"
		Sarabande	"
		Minuetto I, Minuetto II	"
		Minuetto I	Gigue
		Suite No. 2 for Cello(on Bassn.)	J.S.Bach
E-3	Turnabout 34276		
		Con. in E-flat, Bassn.(Zurkerman)	J.S.Bach
		Con. in B-flat, Bassn.(Zurkerman)	J.G.Graun
E-5	Golden Crest 7055		
		Sonatina, Bassn./Piano (Lottige)	T.Castelnuovo
E-6	Columbia M-33564		
		Romance, Bassn/Orch, Op. 62 (Barenboin)	E.Elgar
E-7	CSP AMS-6421		
		Son., Bassn./Piano (Schoenbach)	A.Etler
		Son., Bassn./Piano (Schoenbach)	R.Cascakino
		Line Study for Bassn.(Trampler)	K.Gabura
		Qrt. for Bassn. (Gallimier Qrt.)	G.Lieberson

Code No.	Record Company	Titles	Composer
E-8	Audio Fidelity 50077		
		Con. in A, Bassn./St.	H.Hartel
E-9	Coronet 2741		
		Son. for Bassn. (Grossman)	Hindemith
		Son. for Bassn./Piano(Grossman)	R.Cascarino
		Parable for Bassn./Piano(Grossman)	Percichetti
		Son. for Bassn./Piano(Grossman)	Saint-Saens
		Sonatine for Bassn./Piano (Grossman)	Tansman
E-10	Cambridge 2818		
		Con. in F for Bassn./Orch.(Miller)	J.Hummel
		Con. in F for Bassn./Orch., Op. 75 (Miller)	B. Weber
E-11	Ravenne 761		
		Partita for Bassn. (Grossman)	G. Jacob
		Romance for Bassn./Orch., Op. 62 (Grossman)	E.Elgar
		Rhapsody for Bassn. (Grossman)	W.Osborn
		Suite for Bassn./Piano(Grossman)	A.Tansman
		Son. in E, D, F for Bassn./ Harpsichord (Grossman)	Telemann
E-12	DG 2530270		
		Con. in C for Bassn./Orch. (Turkovic)	J.Kozeluch
		Con. for Bassn. (Turkovic)	Mozart
		Con. for Bassn. (Turkovic)	Weber
E-13	Crystal 852		
		Con. for Bassn./Orch.(Sharrow)	R.Luke
		Concerto de Camera for Bassn./ Orch. (Sharrow)	D.Welcher
E-14	Mark S-32286 (BassoonSoloist: Quayle)		
		Con. No. 2 in B-flat for Bassn.	W.Mozart
		Recit, Sicillienne, Rondo	E.Bozza
		Sonatas (6) for Bassn.	J.Gillard
		Sonata for Bassn.	Hindemith

Code No.	Record Company	Titles	Composer
E-15	Philips 6500378 (Soloist: Chapman)		
		Con. in B-flat for Bassn.,K 191	W. Mozart
		Andante for Bassn., K 351	"
E-16	Golden Crest RE-7019 (Soloist: M. Pachmann)		
		Sonata for Bassn.	Saint-Saens
		Sonata No. 6 for Bassn.	Gilliard
		Concert Piece	G. Pierne
		Dialogues for Bassn./Perc.	A.Brehm
E-17	Turnabout 34093		
		Concerto in F for Bassn./Orch. (Zurkerman)	K.Stamitz
		Con. for Clar.	"
		Con. for Fl.	"
E-18	Turnabout 34025		
		Con. for Bassn./Fl.	Vivaldi
		Con. for Bassn.	"
E-19	Nonesuch 71104		
		Con. for Bassn./Orch.	Vivaldi
E-20	Golden Crest (R. Lottridge, Bassoonist)		
		Son. No. 5	T. Arne
		Son. No. 2	A. Wilder
		Sonatina	Tedesco-M.Castelman
		Largo	Kobalevsky
		Waltz	Pachulsky

WOODWIND ENSEMBLES

Code No.	Record Company	Titles	Composer
F-0	Golden Crest 4125 (Clarion W.W. Quintet)		
		Woodwind Qn.	B.Heiden
		Qn. for Winds	D.Amram
F-1	Oiseau DSLO 501 (Music Party Ens.)		
		Qn. in E-flat for Clar./St.	J.Hummel
		Qrt. No. 2 in C for Clar./St.	B.Crusell
F-2	Vox SVBX 580		
		Duos (3) for Clar./Bassn.,G 147	Beethoven
		Rondino	"
		Trioll, No. 87	
F-3	Orion 76254 (Boehm W.W. Qn.)		
		Qn. for Winds, Op. 95	J.Foerster
		Qn. for Winds, Op. 79	A.Klughardt
F-4	Ravanne 702		
		Choro No. 2 for Fl./Clar.	Villa-Lobos
		Trio for Ob./Clar./Bassn.	"
		Qrt. for Fl./Ob./Clar./Bassn.	"
F-5	Golden Crest S-4076		
		Trio for Ob./Clar./Bassn.	G.Auric
		Con. for Wind Qn.(Clarion Qn.)	W.Bergsma
		Quintet (Clarion Qn.)	L.Kauffmann
		Sonata for Clar./Bassn.	Poulenc
F-6	CRI S-253		
		Music for 2 Fl.	B.Childs
		Duo for Fl./Bassn.	"
		2 Movements for W.W. Qn.	A.Custer
		Permutations for W.W. Qn.	"
		Movement for Ob./Violin/Piano	R.Pleskow

Code No.	Record Company	Titles	Composer
F-8	Golden Crest No. CRS 4146 (Bennington W.W. Trio)		
		Three Pieces	W.Piston
		Prelude and Fugue	O.Luening
		Trio	C.Koechlin
		Chipmunks	L.Stringfield
		Short Suite for W.W. Trio	O.Luening
		Soundscape for 3 W.W.	L.Nowak
F-9	Golden Crest CRS 4115 (Academy Trio-Clar.,Bassn.,Piano)		
		Suite for 3 W.W.	Wilder
		Fantaisie Concertante	H.Lobos
		Sonata Pour Clarinette et Bassn.	Poulenc
F-10	Columbia M 33310		
		Trio in G for 2 Fl./Viola	W.Bach
		Qrt.in C,D, for 2 Fl./Violin/Viola	J.C.Bach
		Duet (6) for Fl.	W.F.Bach
F-11	Wim 7 (L.A. Clar. Society)		
		Con. for 3 Clar./Piano	F.Cambo
		Chamber Music for 4 Clar.	R.Owen
		Divertimento for 3 Clar.	D.Michalsky
		Tetralogue for 4 Clar./Perc.	G.Heussenstamm
F-13	Columbia M 32738 (Juilliard Quartet)		
		Qrt. No. 2	E.Carter
		Qrt. No. 3	"
F-14	Lrion 7263 (L.A. W.W. Qn.)		
		Little Suite for Wind Qn.	K.Kohn
		Divertissement for Fl./Ob./Clar./ Bassn./Hn.	Roussel
		Sextet for Piano/Wind Inst.	L.Thuille
F-15	Telefunken 841009		
		Qn. in E-flat, Hn./St., K 407	W.Mozart
		Qrt. for Fl.	"
		Qrt. for Ob.	"
F-16	CNS/Oryx 1832		
		Qrt. in A for Clar./St. (Keller Qrt.)	M.Reger

Code No.	Record Company	Titles	Composer
F-17	Golden Crest CRS 4146 (Clarion Wind Qn.)		
		Var. on a Theme of Handel, Op.24	Brahms
		Prelude No. 22 in B-flat	J.S.Bach
		Minuet in D, K 355	Mozart
		Var. on "An vous diri-je Maman", K 265	"
F-18	Golden Crest CR 4075 (American W.W. Qn.)		
		3 Short Pieces	H.Bright
		Partite	W.Kauffmann
		Three for Five	D.White
		Blues Au Vent	D.Haddad
		Dance Variations	L.Zaninelli
		Marche	W.Benson
F-19	Golden Crest CRS 4150 (Wingra W.W. Qn.)		
		Eleventh W.W. Qn.	A.Wilder
		Passacaille	Barth
		Sciarade Spagnuola	J.Andriessen
		Allegro and Arioso	I.Dahl
F-20	Golden Crest CR 4028 (N.Y.W.W. Qn.)		
		Suite for Woodwinds	A.Wilder
		Scherzo for Fl.	"
		Andante for Ob.	"
		Air for Clar.	"
		Buffoonery for Bassn.	"
		Blues for Hn.	"
		Dinah Pavan	"
		Choral Prelude, Jesu Joy & Treasure	"
		Rondo Andantino, Qn. No. 2 for W.W.	"
		Allegro	"
		Andante E. Rutato	"
		Presto	"
F-21	Golden Crest CR 4076 (Clarion W.W. Qn.)		
		W.W. Qn.	L.Kauffmann
		Con. for Wind Qn.	W.Bergsma
		Trio for Ob./Clar./Bassn.	G.Auric
		Duo for Clar./Bassn.	F.Poulenc

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Code No.	Record Company	Titles	Composer
F-23	RCA Red Seal APL 1-1993 (Cleveland Qrt./Stoltzman-Clar.)		
		Art. for Clar. and St., Op. 115	Brahms
F-24	CRI S-249		
		Suite for W.W. Qn.(Lark W.W. Qn.)	R.Seeger
		Matrix (N.Y. W.W. Qn.)	K.Korte
		Partita No. 2 (Colo.Cont.Music Gp)	J.Orbon
F-25	Orion 75206 (Boehm Wind Qn.)		
		Concert for Winds	B.Weber
		Qn. for Wind Inst.	Piston
F-26	Vox SVBX 5307 (Dorian W.W. Qn.)		
		Summer Music for W.W. Qn., Op.31	S.Barber
		Qrt. in C for W.W.	A.Berger
		Synchroniams 8 for W.W.Qn & Tape	M.Davidovsky
		W.W. Qn.	G.Schuller
F-27	Crystal S-811 (Westwood W.W. Qn.)		
		Scherzo for W.W. Qn.	B.Pillin
		Sour Suite for W.W. Qn.	A.Stein
		W.W. Qn.	R.Linn
F-28	Concert Disc 216 (N.Y. W.W. Qn.)		
		Summer Music for W.W. Qn.,Op. 31	S.Barber
		Allegro and Arioso	I.Dahl
		Qn. No. 1 for Winds	A.Etler
F-29	Golden Crest S-4075 (American W.W. Qn.)		
		March (Encore for W.W. Qn.)	W.Benson
		3 Short Pieces	H.Bright
		Partita	W.Kauffmann
		Dichotomy	D.White
		Dance Variations	Zannelli
F-30	Connoisseur Society S-362		
		Concerti for 5 Fl., Op. 15	J.Boismortier
		Concertos Comique (21), Op. 8	M.Corrette

Code No.	Record Company	Titles	Composer
F-31	Turnabout 34507		
		Scherzo for W.W. Qn., Op. 48 (Dorian W.W. Qn.)	E.Bozza
		Qn. for W.W. (Dorian W.W. Qn.)	J.Francaix
		Trios Pieces Breves (Dorian Qn.)	J.Ibert
		Sextuor for W.W. Qn./Piano (Casadesus W.W. Qn.)	F.Poulenc
F-32	Composers Recording, Inc. (CRI) S-318 (Dorian W.W. Qn.)		
		Wind Qn.	B.Fennelly
		Auditions for Wind Qn.	L.Moss
		Qn. for Winds	P.Stearne
F-34	Orion 73123 (Woodwinds Art. Qn.)		
		Qn. for W.W.	J.Francaix
		Agort	J.Downey
		Quintette for mede Choros	Villa-Lobos
F-35	Argo 5326 (London Wind Qn.)		
		Wind Qn.	P.Fricker
		Three Shanties for Wind Qn.	M.Arnold
		Wind Qn.	R.Gerhard
		Permutaxioni a Cinque	M.Seiber
F-36	Nonesuch 71108 (N.Y. W.W. Qn.)		
		Quintets No. 1, 2, Op. 67	F.Danzi
		Qn. for W.W., Op. 56	"
F-37	Chrysalle 251		
		Qn. (2) for W.W., Op. 68	"
F-38	Composers Recording, Inc. S-332		
		W.W. Qn. (Dorian W.W. Qn.)	F.Johnson
F-39	Advance 11 (U of Oregon W.W. Qn.)		
		Qn. No. 2	W.Sydeman
		Interplay	H.Keller
		Interruptions	Schwarz
		Games of 5 for W.W. Qn., Op. 44	C.Whittenberg

TRUMPET/CORNET SOLOS

Code No.	Record Company	Titles	Composer
G-1	Golden Crest RE-7004 (Geo. Reynolds-Trpt.)		
		Solo De Concert	Hue
		Amour Viens Aider	Saint-Saens
		Rondo (Trpt. Con.)	Hummel
		Concertino	Sanee
		Ballet	"
		Call (Modern Suite)	Fitzgerald
		Two Pieces, Op. 34, No. 21	Gliere
		6 Esquisses (Etudes)	Porret
		Scherzo	Barrow
		Prelude to a Mood	Paisner
G-2	Golden Crest RE-7007 (Joe Wilder-Trpt.)		
		Sonata	A.Wilder
		Concerto	Haydn
		First Concert Piece	Brandt
		The Swan	Saint-Saens
		Allegro	Fiocco
		Trumpeter's Lullaby	Anderson
G-3	Golden Crest RE-7008 (John Haynie-Trpt.)		
		Air Con Variazioni	Handel
		Polly Oliver (Eng. Suite)	Fitzgerald
		Rule Britannia (Eng. Suite)	Arne
		Black is the Color of My True Love's Hair	Niles
		Concert Etude	Goedicke
		Lament	Klein
		Etude de Concert	Poot
		Aria	Tenaglia
		Allegro	Krieger
		My Lovely Celia	Munro
		Be Gone Dull Cave (Eng. Suite)	Fitzgerald
		Serenade	Bakaleinikoff
		Rustique	Bozza
		Mont Saint-Michel	Robbins
		Boutade	Gabaye

Code No.	Record Company	Titles	Composer
G-4	Golden Crest RE-7029 (Don Benedetti-Trpt.)		
		Son. for Trpt./Piano	Hindemith
		Andanta and Scherzo	Buesser
		Intro. and Tarantella	Goldman
		Legend	Enesco
		Andante and Allegretto	Balay
		Andante Et Scherzo	Barat
G-5	Golden Crest RE-7042 (M. Smith-Trpt.)		
		Sonata for Trpt./Piano (Allº Mod., Adagio Tenero, Allegro)	H.Stevens
		Triptych for Trpt. Alone	G.Green
		Preludio	"
		Allegro Marzial	"
		Aria	K.Kennan
		Tranquillo mo conomet	"
		Toccata	"
		Allegro	"
		Son. for Trpt./Piano	"
G-7	Golden Crest RE-7068 (M. Smith Plays Contemporary)		
		Sonatina (3 Aphorisms)	T.Dart
		Studies for Trpt. and Computer	D.Morrill
		Sonatine	T.Sokol
		Subjective VIII	C.Rous
		Combinations	Lindenfeld
		Dance Variations	B.Israel
G-9	Golden Crest CR 4082 (8 Trpts. of Lieberman)		
		Carnival of Venice	D.Staigers
		La Virgen de la Macarena	Mendez
		Tenderly I Will Wait For You	Lieberman
		Autumn Leaves	"
		Fanfare	"
		Concerto	Mozart
		"	Torelli
		Sonata	Purcell
		Trpt. Voluntary	"
		Trumpeter's Lullaby	Anderson
		Section Eight	L.Glickman

Code No.	Record Company	Titles	Composer
G-10	Golden Crest S-7043 (Trpt., Nagel - Trom., Brown)		
		Divertinanto for Trpt./Trom.	B.Blacher
G-11			
		Sonatinas for 2 Trpts. (Schwarz)	J.Pezel
G-12	Golden Crest S-4084 (Georgia St. Coll. Brass Ens.)		
		Solo for Trpt. and Brass Trio	C.Knox
		Prelude, Scherzo, Prelude	J.Boda
		Variations for Brass/Perc.	D.MacInnis
		Suite for Brass Qrt.	W.Presser
G-15	Turnabout 34057		
		Con. for 2 Trpts., P.75 (Zickler-Thal)	Vivaldi
		Con. for Trpt.	Albinoni
		Con. in D for 2 Trpts.	Manfredini
		Con. in D for Trpt./Orch. (Tarr)	Torelli
G-16	Nonesuch 71275 (Trpt.-Swarz)		
		Son. for Trpt./Piano	Matsudaira
		Space in a Diamond	Dlugoszewski
		Passage 13, The Five	Hellermann
		Son. for Trpt./Piano	Maxwell
G-17	Turnabout 34057		
		Con. in D for 2 Trpts.	Manfredini
		Con. in C for Trpt. (Tarr-Trpt.)	Albinoni
		Concerti in D, Trpt./Orch. (Tarr)	Torelli
		Con. for 2 Trpts., P.75	Vivaldi
G-18	RCA - CRL3-1430 (Andre, Trpt.)		
		Con. in D for Trpt.	Loeillet
		Con. in G for Trpt.	Handel
G-19	Redwood ES-2 (Stith, Trpt.)		
		Son. for Trpt./Organ	Hovhaness
		Hollow Man for Trpt./St.	Persichetti
		Sinfonie in A, Stromenti	Torelli

Code No.	Record Company	Titles	Composer
G-20	Nonesuch 71270 (Tarr, Trpt.)		
		Con. in E-flat for Trpt./Ob./St.	J.Hertel
		Con. in D for Trpt.	Mozart
		Con. in E-flat for Trpt./Orch.	"
G-22	Geutsche Grammophon ARC-198415		
		Con. in D for Trpt. (Andre)	Haydn
		Con. in E-flat, Trpt./Orch.(Andre)	"
		Concerti (4) for Clarino(Michaels)	Molter
		Con. in D for Clarino (Andre)	Richter
G-23	Cambridge 2823 (Ghitilla, Trpt.)		
		Con. in C for Trpt.	Haydn
		Quiet City for Trpt./Eng.Hn.	Copland
		Mirage for Trpt./St.	Selig
G-24	Diseau 60002 (Egan, Trpt.)		
		Son. for Trpt.	Purcell
		Chancony in G	"
		Virtuous Wife	"
G-24A	Cornell U. 14		
		Var. on a Modern Trpt. Tune (Stith, Trpt.)	Geissler
		Symphony No. 1 for Band (Cornell Ens.)	Israel
		Circus Band March (Cornell Ens.)	Ives
G-25	Telefunken 641145 (Mertens, Trpt.)		
		Son. in D for Trpt./St.	Purcell
		Con. in D for Trpt.	Mozart
		Con. in D for Trpt./St.	Telemann
G-25A	Melodiya-Angel S-40419 (Dokschitser)		
		Con. for Trpt.	A.Arutuniam
		Con. for Trpt.	V.Kriukov
		Con. for Trpt.	M.Vainberg
G-26	ACA CPL 3-1430 (Andre, Trpt.)		
		Con. in B-flat for Trpt.	Alberti
		Son. in D for Trpt.	Telemann
		Con. in G for Trpt.	Handel

Code No.	Record Company	Titles	Composer
G-27	DG 2530289 (Thibaud, Trpt.)		
		Con. for Trpt./Orch.	Tomasi
		Con. in E-flat for Trpt./Orch.	Hummel
		Concertino for Trpt./St./Piano	Jolivet
		Con. in D (206) for Trpt./Orch.	Telemann
G-27A	Seraphim S-60294		
		Con. in E-flat for Trpt./Orch. (Calvayrac, Trpt.)	Haydn
G-28	Angel S-37063 (Andre, Trpt.)		
		Con. in A-flat for Trpt.	Vivaldi
		Con. in E-flat for Trpt./Orch.	Hummel
		Con. in D for Trpt.	Mozart
		Con. in D for Trpt.	Telemann
G-28A	Redwood ES-5 (Stith, Trpt.)		
		Son. for Trpt./Piano	Antheil
		Bright Angle for Trpt. & Tape	D.Cope
		Tuckets and Sennets, Trpt./Piano	E.George
G-29	Golden Crest 7045:Q (Levy, Trpt.)		
		Solo Piece for Trpt.	S.Wolpe
		Prologue	W.Benson
		Poetica	R.Brown
		Caprice	W.Hartly
		3 Ideas	N.Kupperman
		Concert Piece	W.Mayer
		Hollow Men for Trpt./St.	Persichetti
		Suite for Trpt./Piano	A.Wilder
G-29A	Argo ZRG-601		
		Son. for Trpt./St.(Smithess,Trpt.)	A.Corelli
G-30	Nonesuch 71298:Q (Cornet Favorites, G. Swarz)		
		From the Shores of the Mighty Pacific	H.Clarke
		Sounds from the Hudson	"
		Debutante; Caprice Brilliant	"
		Bride of the Waves; Polka Brilliant	"
		Willow Echoes	F.Simon

Code No.	Record Company	Titles	Composer
		Fantasie and Var. on "Carnival of Venice"	J.R.Arban
		At the Beach; Concert Waltz	V.Thompson
		Slavische Fantasie	C.Hohne
G-31	Nonesuch 71274:Q (G. Schwarz)		
	Boroque Trpt. Recital		
G-32	Melodiya/Angel S-40123		
		Son. for 2 Trpts. (Dokschitsen/ Barshal)	H.vonBiber
		Con. in E-flat for Trpt.	F.J.Haydn
		Con. in E-flat for Trpt./Orch.	J.Hummel
G-32A	Desto 7133 (Music for Trpt.; G. Swarz)		
	Polyphony for Solo Trpt.		?
G-33	Nonesuch 71301 (G. Swarz, Trpt.)		
	Festival (N.Y. Trpt. Ens.)		?
G-33A	Louisville S-695 (Mester, Trpt.)		
	Con. for Trpt./St.		?
G-36	Redwood ES-4 (Stith, Trpt.)		
		Son. for Trpt./Piano	R.Palmer
		Reflections on a Ruin By the Sea for Trpt./Piano	R.Rollin
		Son. for Trpt./Piano	H.Shapero

FRENCH HORN SOLOS

Code No.	Record Company	Titles	Composer
H-1	Golden Crest RE 7002 (J. Barrows and His French Hn.)		
		First Son. for Hn.	Wilder
		Suite for Hn., Part I	"
		Don Quixotic, Slow and Sweet	"
		Second Son. for Hn.	"
		Suite for Hn., Part II	"
H-2	Golden Crest RE 7034 (John Barrows)		
		Son. No. 3 for French Hn.	"
		Son. for Alto Hn. (French Hn.)	Hindemith
H-3	Golden Crest RE 7018 (J. Barrows, Hn.; H.Phillips,Tuba)		
		Son. for Hn. and Tuba	Wilder
		Elegie for Hn.	Poulenc
		Romance for Hn.	Scriabine
		Serenade No. 12 for Tuba	Persichetti
H-4	Argo ZRG-726		
		Con. for Hn./Orch. (Tuckwell)	D.Banks
		Aubade for Hn., Op. 28 (Tuckwell)	H.Searle
		Concerto for Clar./Orch.(DePeyer)	T.Musgrave
H-5	Telefunken 641251		
		Son. in F for Hn./Piano, Op. 17 (Baumann)	Beethoven
		Trio, Op. 11	"
H-6	Telefunken 641272 (Baumann, Hn.)		
		Con. for Hn., K. 412	Mozart
		Con. for Hn., K. 417	"
		Con. for Hn., K. 447	"
		Con. for Hn., K. 495	"
H-7	Angel S-36840 (Tuckwell, Hn.)		
		Con. - Rondo for Hn., K. 371	Mozart
		Con. for Hn.	"

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Code No.	Record Company	Titles	Composer
H-8	Turnabout 34031		
		Con. No. 2 in D for Hn. (Arnold)	F.Haydn
		Con. for Ob.	"
		Con. for Trpt.	"
		(Stuttigart Pro Musica)	
H-9	Telefunken 641288 (Baumann, Hn.)		
		Con. No. 1 in D for Hn.	F.Haydn
		Con. in E for Hn./Orch.	F.Danzi
		Concerti (5) for Hn.	F.Rosetti
H-10	Argo ZRG-543 (Tuckwell, Hn.)		
		Con. in D for Hn.	M.Haydn
		Con. for Hn.	F.Haydn
H-11	London 6938 (Tuckwell, Hn.)		
		Con. in E-flat for Hn./Piano	F.Danzi
		Hn. Sonata	Beethoven
		Romance	Saint-Saens
		Adagio	Schumann
H-12	Coronet 3009 (Beversdorf, Hn.)		
		Son. for Hn./Piano, Op. 1	Beversdorf
H-13	Westminster 8338 (Afanasev, Hn.)		
		Con. for Hn./St. Orch. (Moscow Radio Chamber Orch.)	O.Schoeck
H-15	Desto 7126 (Stacy, Hn.)		
		Con. in E for Hn.	Skowaczewski
		Two Pastels	W.Mayer
		Andante for St.Orch.	"
H-16	Crystal S-372 (Leuba, Hn.)		
		Son. for Hn./Piano	H.Stevens
		Son. for Hn./Piano	P.Tufts
		Son. for Hn./Piano	J.Verrall

Code No.	Record Company	Titles	Composer
H-17	London 6519 (Tuckwell, Hn.)		
		Con. in C for Hn., Op. 8	F.Strauss
		Con. No. 1 in E-flat, Op. 11	R.Strauss
		Con. No. 2 in E-flat for Hn.	"
H-18	Seraphim 60040 (THE ART of Dennis Brain)		
		Villanelle	Dukas
		Son. in F for Hn., Op. 17	Beethoven
		Divertimento, K 289	Mozart
		Partita in D	Ditterdorf
		Adagio and Allegro, Op. 70	Schumann
		Sym. No. 31 in D	Haydn
		Con. No. 2 in E-flat, K 4117	Mozart
H-19	Turnabout 34488		
		Con. in E for Hn./Orch. (Orval)	C.vonWeber
		Andante for Piano	"
		Romanze	"

TROMBONE SOLOS

Code No.	Record Company	Titles	Composer
I-1	Golden Crest CR 4091 (Trom. Concepts - Mark McDunn, Coe College Concert Band)		
		Trom. Concepts	Christensen
		Aure Lee	"
		Fantastic Polka	A.Pryor
		Prelude	Bruckner
		Tchaikovsky Andante	arr. McDunn
		Christmas Trombones	arr.Christensen
		Comedy for Trom.	Christensen
		Tico-Tico	Abreu
		Londonderry Air	arr.Christensen
		Suite for Trom.	V.Nehlybel
		Pilgrim's Chorus	Wagner-McDunn
		Slidin' Saints	arr.Christensen
I-2	Golden Crest RE 7011 (D. Shuman, Trom.-WQXR, St.)		
		Con. for Trom./St.	Goeb
		Ballade for Trom./Piano	Martin
		Son. for Trom./Piano	Hindemith
I-3	Golden Crest RE-7015 (John Swallow, Trom.)		
		Son. for Trom./Piano	Wilder
		"Siciliano"	Pergales
		March	R.Nagel
		Sonata	Corelli
		Camille	Saint-Saens
		Blue Bells of Scotland	A.Pryor
I-4	Golden Crest RE-7040 (Don Knaub, Bass Trom.)		
		Son. for Bass Trom.	Wilder
		Sarabande	Bach
		Barcarolle Et Chanson Bachique	J.Semier
		Sonatina	H.Stevens
		Prince Igor Aria	Borodin
		Canto II (4 Concert Etudes for Bass Trom.)	S.Adler

Code No.	Record Company	Titles	Composer
I-5	Golden Crest RE-7043 (Keith Brown, Trom.)		
		Four Songs	A.Scarlatti
		Adagio in G	Tartin
		Divertimento for Trom./Trpt.	B.Blacher
		Con. for Trom.	Handel/Brown
		Son. for Trom.	Stevens
I-6	Composers Recording, Inc. (C.R.I.) S-231		
		Con. for Trom. (Siwek)	P.Parris
		Contra mortem et tempus (Siwek)	Rochberg
		January Music (Siwek)	Wuorinen
I-7	London 26161 (Pears, Soloist)		
		Serenade for Tenor Hn./St., Op.31	Britten
		Illuminations	"
I-8	Coronet S-1506 (Cramer, Trom.)		
		Sonatina for Trom.	J.Boda
		" " "	W.Presser
I-10	Cornell U 4 (Cornell U. Wind Ens.; Rigden, Trom.)		
		Con. for Trom./Band	Rimsky-Korsakov
		Suite of Old Amer.Dances (Band)	R.Bennett
		March with Trpts. (Band)	Bergsma)
I-11	Mel/Ang S-40108		
		Con. for Trom./Band (Batashov)	Rimsky-Korsakov
		Var. for Ob. and Band (Mikhailov)	"
		Concertstruck for Clar. and Band (Pitirimer)	"
		March (4), Op. 69 for Military Band	Prokofiev
		March for Military Orch.	"
I-12	CRI S-340		
		Con. for Trom./Orch. (Brevig)	W.Ross
		Fugue and Big Apple, Trom. & Tape	"
		Ultra Mensuram for Brass (Western Mich. U. Wind Ens.)	W.Penn
		Modus Caelestis	Schwantner

BARITONE SOLOS

Code No.	Record Company	Titles	Composer
J-1	Golden Crest	RE-7001 (L. Falcone and His Baritone, Vol. I)	
		From the Shores of the Mighty Pacific	H. Clarke
		Estrellita (My Little Star)	Ponce
		Bourree I and II from III for Cello	J.S.Bach
		Atlantic Zephyr	Simons
		Beautiful Colorado	DeLuca
		Piece En Forme De Habanera	Ravel
		Morceau Symphonique	Guilimant
J-2	Golden Crest	7016 (L.Falcone and His Bar., Vol. II)	
		Concerto	G.Magnan
		Tarantella	W.Squire
		Fantasie Original	Picchi/Mantia
		Premier Solo De Concert	F.Combelle
		Players (Danse Espagnoie Enrique Granados)	arr.Falcone
		Le Cygne	Saint-Saens
		Blue Bells of Scotland	A.Pryor
J-3	Golden Crest	RE-7025 (Raymond Young, Bar.)	
		Andante et Allegro for Trom.	Barat
		Suite for Bar.	Beach
		Sonatina for Bar.	Hutchison
		Piece en Fa mineur for Trom.	Morel
		Suite for Euphonium	Martin
		3 Short Pieces for Bar.	A.E.Gower
J-4	Golden Crest	RE-7036 (L.Falcone and His Bar.,Vol.III)	
		My Regards	Lewellyn
		Una Furtive Lacrima	Donizetti
		Sentimental	DeLuca
		Concert Piece	P.V.De La Nux
		Allegro De Concert	E.Cools
		Andante et Allegro	Barat
		Adagio from Con. for Cello	Haydn/Shuman
		Napoli	Bellstedt

TUBA SOLOS

Code No.	Record Company	Titles	Composer
K-1	Ubres 101		
		Son. for Tuba (Perantoni, Tuba)	Sibbing
		Son. for Tuba (Perantoni, Tuba)	Hindemith
		Son. for Bass Tuba (Perantoni)	Stevens
		Divertimento No. 1 for Tuba/ Double Bass/2 Perc.	Zonn
K-2	Golden Crest S-6001		
		Star-Edge for Sax. (Sinta, Sax.)	R.Bennett
		Helix for Tuba (Phillips, Ithaca H.S. Band)	
K-3	Golden Crest 403		
		Helix for Solo Tuba/Band (Phillips; Interlochen H.S. Band)	W.Benson
		Scottish Dances (4)(Interlochen Band)	M.Arnold
		Son. in G for Trpt. (Rapier; Interlochen Band)	J.B.Loeillet
		Recuerdo for Solo Ob./Eng. Hn. (Jaeger, Ob.; Interlochen Band)	W.Benson
K-4	Golden Crest 4122		
		Son. for Toba/St. (Phillips)	D.Baker
		Suite for Tuba/3 Hns. (Phillips; N.Y. Hn. Trio)	M.Gould
K-5	Opus One 4		
		Reciprocals II for 2 Tubas (Woodbury-Trice)	Birchall
		Phenomena (Leland)	Huston
		Penta-Thoiol	"
K-6	Crystal 221 (N.Y. Tuba Qrt.)		
		Music for 4 Bass Tubas	S.Stevens
K-7	RCA LSC-3281		
		Con. for Bass Tuba (Fletcher; London Symphony)	Vaughn-Williams
		Symphony No. 3 (London Symphony)	"

Code No.	Record Company	Titles	Composer
K-8	Golden Crest	CR-4027 (Bill Bell and His Tuba)	
	For compositions on record, see K-8, Part I)		
K-9	Crystal	S-125 (Bobo, Tuba)	
		Son. for Bass Tuba	Hindemith
		Son. for Bassn. (Played on Tuba)	Galliard
		Encounters II (Unaccompanied Tuba)	Kraft
		Children's Suite "Effle the Elephant"	Wilder
K-10	Coronet	1721	
		Son. for Tuba and Piano (LeBlanc)	W.Hartley

PERCUSSION

Code No.	Record Company	Titles	Composer
L-1	Serenus 12064		
		Alea for 6 Perc.(Pugwash Perc.Ens.)	H.Faberman
		5 Dialogues for Fl./Harp (Baron,Fl)	Kaper
		Life Style for Clar./Cello/Piano	H.Huston
		Games of 5 for W.W. Qn., Op.44 (Conn. U. Wind Qn.)	Whitlenberg
L-2	CSP AMS-6447 (L.A. Perc. Ens.)		
		Taccata for Percussion	C.Chavez
		Contata para American Magica	Ginastera
L-3	Folk 33903		
		Placement for 5 Perc./Piano (Hamkin Ens.)	T.Hakin
		Whisper Moon (Aeolian Ch.Ens.)	W.Bolcon
		3 Songs (Fl./Clar./Piano)	Rzewski
		Trio for Fl./Clar./Piano	H.Swanson
L-4	Columbia MS-7139 (Neuhaus)		
		King of Denmark, Perc.	Feldman
		Four Systems, for 4 Cymbals	E.Brown
		Couer pour batteur - Positively Yes	Bussotti
		Fontana Mix-Feed	J.Cage
		Zyklus for one Percussionist	Stockausen
L-5	Golden Crest CR-4016 (W.Benson Presents Perc.) (Ithaca Perc. Ens.)		
		Fanfare for Perc.	Benson
		Overture de Ballet	"
		Afro-Fuga	"
		Danse du Diable	Stravinsky
		Intro. and Fugue	Benson
		3 Short Pieces for 4 Perc.	"
		Rondo for 4 Perc.	"
		Variations on A Hand Clapping Theme for 8 Hand Clappers	"

Code No.	Record Company	Titles	Composer
L-6	Wim 5 (Ervin and L.A. Brass On.)		
		Duo for Perc./Piano	B.Pillin
		Morris Dance for Perc. Solo	W.Kraft
		Ludus Americanus for Perc. and Narrator	W.Schmidt
		Marimba Suite for Solo Marimba	P.Sifler
L-7	Orion 7276		
		Trio for Perc. (Price Perc. Ens.)	W.Benson
		Fantasy and Var. for Perc. (New Jersey Perc. Ens.)	M.Colgrass
		Prelude for Perc.(Price Perc.Ens.)	M.Miller
		Percussion Music (" " ")	G.Strang
		Song of Quetzalcoati (Price Ens.)	L.Harrison
L-8	Golden Crest S-4016 (Ithaca Perc. Ens.)		
		3 Pieces for Perc.	W.Benson
		Variations for Perc.	"
L-9	Crystal 140 (Sonic Boom Perc. Ens.)		
		Triptych for Perc.: Double Con.	A.Cirone
		Sonic Sauce for Perc.	S.Hanna
		For 4 Percussionists	R.Keezer
L-10	Opus One 22 (Blackworth Perc. Gp.)		
		Fugue for Perc.	Harrison
		Take That	Albright
		Tune	Bertoncini
		Amores for Prepared Piano/Perc.	J.Cage
		Apple Blossom	P.Garland
		Qrt. Variations	E.Miller
L-11	Composers Recording, Inc. (CRI) S-252		
		Suite for Perc.(Price; Manhattan Ens.)	Harrison
		Piano Son. No. 2	E.Gyring
		Hamunculus C.F. for 10 Perc. (Price; Manhattan Perc. Ens.)	J.Perry

Code No.	Record Company	Titles	Composer
L-12	CRI S-260		
		Concert Piece for Kettledrums	L.Nowak
		Hieroglyphics (3)	H.Brant
		Environmets	L.Calabro
		Paean (Eastman Brass Ens.)	
C-27	CRI S-367		
		4 Preludes for Marimba	W.Penn

BRASS ENSEMBLES

Code No.	Record Company	Titles	Composer
N-1	Golden Crest CRSQ (Tenn. Tech. Tuba Ensemble)		
		Reflections on a Park Bench	D.Beale
		Air from Suite No. 3 in D	Bach/Phillips
		Treatments for Tuba	R.Stroud
		Nostalgia	arr. Sample
		Stardust	
		I'm Beginning to See the Light	
		Mean to Me	
		It's only a Paper Moon	
		September Song	
		Aren't You Glad You're You	
N-3	Golden Crest CR-4048 (Brass Symposium Series,Vol. II) (Geo. St. Coll. Brass Ens.)		
		Son. for Brass Qrt., Movement 1	Haskins
		Var. for Brass/Perc.	Macinnis
		Suite for Brass Qrt.	Presser
		Brass Qrt., No. 4	Knight
		Prelude	Boda
		Scherzo	"
		Postlude	"
		3 Pieces for Brass Qn.	Stewart
		Solo for Trpt. and Brass Trio	Knox
N-4	Golden Crest CR-4085 (Brass Symposium Series,Vol.III) (Geo. St. Coll. Brass Ens.)		
		Music for Brass, No. 4	Stewart
		Economy Band	vanVactor
		Collide-A-Scope for 12 Brass & Tape	Macinnis
		Symphony for 12 Brass/Perc.	Knox
		Entropy for Stereo Brass, Improvisation Gp. & Stereo Tape	Trythall
N-5	Golden Crest CRS 4148 (Gorgeous Brass) (N.Y. Brass Choir)		
		Two Pieces	W.Brade
		Scherzo for Brass Qn.	K.Pillss
		Scarborough Fair	arr.K.Soper
		Three Pieces	J.Pezel

Code No.	Record Company	Titles	Composer
		Bugler's Holiday	L.Anderson
		Sonata from Die Bankelsangerlieder	Anonymous
		Elenor Rigby, Penny Lane	Beatles/Soper
		Jubilate	?
		Rosenthal Cascades	S.Joplin
		4 Movements for 5 Brass	C.Jones
		Revesy Venir du Printans	C.LeJeune
		Rondeau	J.J.Mouret
		2 Ayres for Cornetts and Sagbuts	Adson
N-6	Argo ZRG 813 (Philip Jones Brass Ens.)		
		Divertimento, Op. 9	Addison
		Commedia IV	Bennett
		Sonata	Dodgson
		Theme and Var., Op. 1	Gardner
N-7	Golden Crest CRS-4114 (Ithaca Brass Qn.)		
		Suite for Brass Qn.	V.Reynolds
		Divertimento for Brass Qn.	K.Husa
		2 Works for Antiphonal Brass	
		Offertory	C.Zielenski
		Laetentur Coeli	"
		Canzon Octavi Modi mit acht Stimman	A.Berger
N-8	Golden Crest CR-4023 (N.Y. Brass Qn. "In Concert")		
		Suite	J.Pezel
		Canzona Per Sonare, No. 1	Gabrieli
		Toccata	Haines
		Three Pieces	Holborne
		16th Century Carmina	Glasel
		Sonatine for Brass	Bozza
N-9	Golden Crest CRSQ 4156 (Wilder About Brass)		
		Brass Qn., No. 4	A.Wilder
		Brass Qn., No. 5	"
		Brassininity	"

Code No.	Record Company	Titles	Composer
N-11	Avant 1013		
		Adagio and Allegro molto (Double Concerto for Hn./Trom.) (Grieves, Hn./Peebles, Trom.)	M.Haydn
		Grand Trio (3) for 3 Hn., Op. 4 (Grieve, Loft, Meek)	L.Douprat
N-12	CRI S-229		
		Music for Brass Choir, Op. 45	W.Riegger
		Movement for 2 Trpt.	"
		Trom. and Piano, Op. 66	"
		Nonet for Brass, Op. 49	"
		Con. for Brass Qn.	A.Etler
		Strings and Perc.	"
		Sonic Sequence	"
N-13	Golden Crest CRS-4147 (Harvey Phillips presents "Tribute To A Friend"		
		Suite No. 2 for Hn./Tuba/Piano	Wilder
		Var. for Solo Tuba and 9 Hn. (Valhalla Hn. Choir)	B.Heiden
N-16	Golden Crest CR 4082 (Brass Symposium Series, Vol. I) (Geo. St. Coll. Brass Ens.)		
		Contrapunctus III from Art of the Fugue	J.S. Bach
		3 Dances	Susato
		3 Equales for 4 Trom.	Beethoven
		2 Ayres for Cornetts and Sagbuts	Adson
		Concerto for Clarini and Timpani, Movement 1	Aitenburg
		3 Dances	Pezel
		2 Magnificat Fugues	Pachelbel
		Son. Buonament, Marcia	P.E.Bach
		Fur dei Arche	C.P.Bach
N-17	Nonesuch 71044		
		Concertstruck in F for 4 Hn./ Orch., Op. 86	Schumann

Code No.	Record Company	Titles	Composer
N-18	Desto 6401		
		Qn. for Winds (Ventorum Wind Qn.)	E.Hamerik
		Sharagan and Fugue, Brass Choir, Op. 58 (N.Y.Brass Qn.)	A.Hovhaness
		5 Esoteric Pieces for W.W. Qn.	F.Morris
N-19	Orion 74140		
		Qn. for Brass (Modern Brass Qn.)	E.Zador
		Studies for Orch.	"
N-20	Serenus 12066		
		Qn. for Brass (N.Y.Brass Qn.)	F.Tillis
		Sounds at Night for 13 Brass (Indianapolis Brass Ens.)	S.Huston
		Suite for Our Times, Brass Sextet (Indianapolis Brass Ens.)	"
		Woodcuts: 4 Pieces for 8 Brass (Tarr Brass Ens.)	J.Kapr
		Madrigal, Brass Qn. (Indianapolis Brass Qn.)	M.Kupperman
N-21	Golden Crest CRS 4145 (U of M Tuba and Perc. Ens.)		
		Hades for Tuba Qn.	?
		Anthony lann a cane	?
		Substructures for 10 Tubas	A.Gottschalk
		Serenade for 4 Tubas	W.Presser
		3 Mythical Sketches	"
		Scherzo from 8 Inventions	M.Kabelec
		Percussion Piece	M.Myers
		Momentum (Perc.)	W.Kraft
N-22	Crystal S-202 (Annapolis Brass Qn.)		
		Music for Brass Instruments	I.Dahl
N-23	Composers Recording, Inc. 302		
		Folly Stone (N.Y.Brass Qn.)	E.Miller
		Prelude for 5 Players (DaCapo Players)	J.Tower
		Divertimento (U of Chicago Ch. Players)	E.Yarden

Code No.	Record Company	Titles	Composer
N-24	Composers Recording, Inc. S-291 (Iowa U. Brass Qn.)		
		6 Miniatures, Brass Qn.	W.Mayer
		Khartoum	"
		2 News Items	"
		Letters from Composers	D.Argento
N-25	Columbia M2-33971		
		Son. for Brass/Piano (Phila. Brass Ens.)	Hindemith
		Son. for Horn/Piano	"
N-26	Crystal 204 (Cambridge Brass Qn.)		
		Qn. No. 1 for Brass	J.Huggler
		Son. for Brass Qn.	E.Bozza
		Incisloni for Brass Qn.	V.Rieti
		Son. in G and C for Brass	D.Spears
N-27	Golden Crest S-4017 (N.Y. Brass Qn.)		
		Qn. for Brass	D.Hammond
		Suite for Brass Qn.	A.Wilder
N-28	Orion 7270		
		Symphonise Sacrae	G.Gabrieli
N-29	Crystal S-201		
		Canzoni for Brass Choir (Berlin Brass Qn.)	G.Gabrieli
N-30	Serenus 12008		
		Lyra for Brass Sextet	N.Flagello
		Octet for Winds	J.Lessard
		Chorale for Brass and Perc.	Nelhybel
		Numiamata	"
N-31	Serenus 12011 (N.Y.Brass Qn.-Dorian W.W. Qn.)		
		N.Y. Times - Aug. 30, 1964	H.Farberman
		5 Images for Brass	"
		Quinfessence	"
		Greek Scene	"

Code No.	Record Company	Titles	Composer
N-32	Advance 19		
		Prelude and Elegy, Brass Qn. (Empire Brass Qn.)	B.Fennelly
		Interplane for 2 Pianos	P.McLean
		Chamber Music II, Cello/Piano	W.Penn
		Var. and Metamorphoses	G.Warfield
N-33	CRI S-205		
		Qn. for Brass Inst.(N.Y.Brass Qn.)	A.Etler
		Nocturne with Cadenza (Weisberg Chamber Ens.)	I.Hamilton
		Sextet (Weisberg Ch. Ens.)	"
N-34	Argo ZRG-655 (Philip Jones Brass Ens.)		
		Suite for Brass Septet	S.Dodgson
		Qn., Op. 73	M.Arnold
		Sym., Qn. for Brass, Op. 5	V.Ewald
		Divertimento	E.Salzedo
N-35	Odyssey Y-34137 (American Brass Qn.)		
		Fantasy about Purcell's Fantasia on One Note	E.Carter
		8 Pieces for Brass Qn.	"
N-36	Crystal S-821 (L.A. Brass Qn.)		
		Madrigal for Brass Qn.	F.Campo
		Nonet for Brass/Perc.	W.Kraft
		Concertino for Brass Qn./Piano	W.Schmidt
N-37	Avant 1005 (L.A. Brass Ens.)		
		Fantasy - Fugue for Brasses	R.Brown
		Fanfare 1964 for Brass	R.Henderson
		3 Psalms for Brass Qn./Tenor Voice	P.Sacco
		Sequental Fanfare for Brass	W.Schmidt
		Var. on an Advent Hymn for Brass	Tull
N-38	Nonesuch 71222 (Amer. Brass Qn.)		
		Fourth Millennium	H.Brant
		Qn. for Brass	M.Brehm
		From the Steeples and the Mtns.	C.Ives
		Chromatime Iodtune	"
		Music for Brass Qn.	P.Phillips

Code No.	Record Company	Titles	Composer
N-39	Columbia MS 6243		
		Trio in E-flat for Hn./Violin/ Piano, Op. 40	J.Brahms
		Valente (Hn./Violin/Piano)	"
N-40	Westminster 8332 (Leningrad Ens. and Hn. Qrt.)		
		Divertimento for Wind Qn./Harp	L.Balia
		Son. for 4 Hns.	Hindemith
		Concertino for Wind Qrt.	M.Poot
		Choros No. 4 for 3 Hn./Trom.	Villa-Lobos
N-41	C.R.I. S-327 (Bazelon Perc.; Amer. Brass Ens.)		
		Propulsions, Brass Qn./Perc.	I.Bazelon
N-42	Nonesuch 71025 (Boutard Ens.)		
		Sextet for Winds, Op. 71	Beethoven
		Trio, Op. 87	"
N-43	Crystal S-201 (Berlin Brass Qn.)		
		Qn., Op. 73	M.Arnold
N-44	U. of Iowa 29001 (U. Iowa Brass Qn.)		
		Sonatine for Brass Qn.	E.Bozza
		Sounding Brass	?
		Contrapunctus III (from Art of the Fugue)	Bach
		16th Century Carmina	Gasel
		Divertimento	Husa
		Par Monte at par Vaux	Leclerc
		Rondeau	Mouret
		Brass in Spirit	Smoker
		2 Madrigals	Wilby
N-45	Golden Crest 4125 (Clarion Winds)		
		Qn. for Winds	D.W.Amram
N-46	Desto 647417 (Amer. Brass Qn.)		
		Suite for Brass Qrt.	W.Bergsma

Code No.	Record Company	Titles	Composer
N-47	Argo ZRG 813 (Jones Brass Ens.)		
		Divertimento, Op. 9 for Brass	Addison
		Son. for Brass	Dodgson
		Theme and Variations	Gardner
N-48	Crystal S-102 (L.A. Brass Qn.)		
		Tower Music	J.Pezel
		For Children, Vols. 1, 2	B.Bartok
		Morgenmusik	Hindemith
		Caprices (24), Op. 1	N.Paganini
		Suite for Brass Qn.	A.Wilder
N-49	Wim 6 (L.A. Brass Qn.)		
		Suite No. 2	Schmidt
		Folk Song for Brass Qn.	"
		Music for Scrimshaws for Harp/ Brass Qn.	"
		Spiritual Phantasy for Organ/ Brass Qn.	"
		Short'nin Bread Var. for Brass Qn./Harp/Perc.	"
N-50	Crystal S-602 (L.A. Brass Qn.)		
		Var. on a Negro Folk Song	W.Schmidt
		Bach Program	J.C. Bach
		Con. for Harp/Brass	R.Brown
		Scherzo	J.Cheetham
N-52	Angel S-36036 (L.A. Horn Club)		
		Lines and Contrast	Schuller
		Nonet for Brass	Wilder
N-53	Crystal 221 (N.Y. Tuba Qrt.)		
		5 Moods for Tuba Qrt.	Schuller
N-54	Orgo ZRG-731 (Jones Brass Ens.)		
		Sym. for Brass/Perc.	Schuller

Code No.	Record Company	Titles	Composer
N-55	Golden Crest CR-4081 (Fla.St. U. Brass Trio)		
		Prelude, Fugue, Postlude	Presser
		Divertimento	M.Hughes
		Conversation for Brass Trio	F.Beyer
		Cassation for Trpt./Hn./Tom.	M.Knight
N-56	Crystal 222 (L.A. Phil. Trom. Ens.)		
		3 Chorales	J.Antes
N-57	Crystal 362 (Henderson, L.A. Phil. Trpt. Soc.)		
		3 Spheres for Trpt. Ens.	L.Southers

SAXOPHONE

Code No.	Record Company	Titles	Composer
P-1	Golden Crest RE-7066 (Jean-Marie Londeix, Sax.)		
		Croqembouches	C.Delevincourt
		Prelude, Cadence et Finale	A.Desencios
		Cadenz	Lucie Robert
		Scaramouche	D.Milhaud
		Complainte et Dance	I.Markovitch
P-2	Golden Crest CRS-4155 (Legacy of Rudy Weidoeft) (Ted Hegvik, Sax.)		
		Saxophobia	Weidoeft
		Valse Erica	"
		Valse Llewellyn	"
		Valse Vanite	"
		Saxarella	"
		Valse Mazanette	"
		Valse Marilyn	"
		Melody	Tchaikovsky/ Weidoeft
		Danse Hongroise	R.Hager/Wiedoeft
		Dans L'orient	Savino/Weidoeft
P-3	Golden Crest RE-7028 (Paul Brodie, Sax.)		
		Bourree	J.S. Bach
		Aria	E.Bozza
		Bajo La Mesa	J.Ibert
		Sicillienne	P.Lantier
		Sonatine Sportive	A.Tcherepnine
		Brazillera	D.Milhaud
		Intermezzo from Opera "Gayescas"	E.Granados
		Scherzo	Rugis/Meurice
		Syrinx	Debussy
		Tableaux De Provence	P.Maurice
P-4	Golden Crest RE-7041 (Soprano Sax.-Paul Brodie)		
		Grave	Tartini
		Musette	Leclair
		Chant D'Eglise	Philidor
		Les Fetes De L'Hymen	?
		Rameau-Sarabande et Rigaudon-	
		Sinfonia	Porpora

Code No.	Record Company	Titles	Composer
		Adagio	Bach
		Allegro	"
		Adagio, Allegro	"
		Aria	"
		Gavotte	Gluck
		Adagio	Boccherini
		Phaeto	Lully
		Sonata in G-major	Platti
P-5	Golden Crest RE-7051 (Daniel Deffayet, Sax.)		
		6 Pieces Musicales D'Etude	R.Montbrum
		Divertimento	R.Boutry
		Sonatine	C.Pased
		Sonate	J.Rueff
P-6	Golden Crest RE-7056 (Paul Brodie, Sax.)		
		Sonata	Hindemith
		Second Prelude	Gerschwin
		6 Exchanges for Sax.	L.Klein
		Son. No. 6 in G-minor	A.Vivaldi
		Son. in A-minor	C.P.E.Bach
		Romance No. 1, Op. 94	Schumann
P-7	Golden Crest RE-7060 (James Houlik, Tenor Sax.)		
		Largo and Allegro	P.Boni/Voxman
		Mini-Variations	G.Kosteck
		Largo	Chopin/Houlik
		Sonatine	W.Schumann
		Poem	W.Hartley
		Beau Soir	Debussy/Houlik
		Son. for Tenor Sax.	W.Hartly
		Pitt Country Excursions	Duckworth
P-8	Golden Crest RE-7037 (Paul Brodie, Sax.)		
		LaMalinconia	H.Badings
		Elegy for Sax.	B.Mathel
		Euskaldunak	P.Lantier
		Sonatina	L.vanDelden
		Son., Op. 19 for E-flat Sax.	Paul Creston

Code No.	Record Company	Titles	Composer
P-9	Golden Crest RE-7049 (Paul Brodie Plays Sopranino and Soprano Sax.)		
		Suite Hebraique	Srul I. Glick
		Rhapsody	Frantiek Vrana
		Sonata in C-minor	Telemann
		Sonata No. 3	G.F.Handel
P-10	Golden Crest S-4077		
		Con. for Sax./Band (Sinta, Sax.; Ithaca Band)	Hartly
		Transylvania Fanfare (Ithaca U Band)	Benson
		Scenes de Ballet, Op. 52 (Ithaca U Band)	Clazounor
		Colas Breugnon: Overture	Kabalevsky
P-11	Golden Crest 4136		
		Con. for Alto Sax.	P.Creston
P-12	Enchante S-2003 (Leeson, Sax.)		
		Son. for Alto Sax./Piano	M.Knight
		Son. for Alto Sax./Piano	L.Lunder
P-13	CRI S-361 (Klob, Ens.)		
		Con. for Alto Sax./Ch. Ens.	W.Mays
		Looking for Claudia	B.Klob
		Spring River Flower's Moon Night	"
P-14	Can. 31069 (Londeix, Sax.)		
		Rhapsody for Sax./Orch.	Debussy
		Fantasie for Sax.	"
P-15	Crystal S-500 (Pittel, Sax.)		
		Con. for Sax.	J.Rodby
		Festivals	"
		Variations	"
P-16	Enchante S-2002 (Leeson, Sax.)		
		Son. for Alto Sax./Piano	G.Anderson
		Son.No. 2 for Alto Sax./Piano	E.Moritz
		Son. for Alto Sax./Piano, Op. 20	B.Tuthill

Page No.	Record Company	Titles	Composer
P-17	New World 211		
		Con. for Sax./Winds (Hemke; Northwestern U Wind Ens.)	R.L.Fenney
		Symphonic Song for Band (Northwestern U Wind Ens.)	R.Bennett
		Varticals Ascending (NWU Wind Ens)	H.Brant
		Pagent (NWU Wind Ens.)	Persichetti
		Expansions (NWU Wind Ens.)	H.Smith
P-18	New World 209		
		Music for Sax./Piano (Sinta)	L.Bessett
		Reflections for Piano & Tape	M.Babbitt
		Francies for Clar. Alone	W.O.Smith
		Var. for Bassn./Harp/Timpani	Wuorinen
P-19	Brewster 1203 (Hemke, Sax.)		
		Con. for Sax.	I.Dahl
		Aeolian Song	W.Benson
		Farewell	"
		Con. for Sax.	K.Husa
P-20	Brewster 1204 (Hemke, Sax.)		
		Son. for Tenor Sax.	Dipasquale
		Ballade in Time and Space	Duckworth
		Poem for Tenor Sax.	Hartl
		Music for Tenor Sax.	Karlins
P-21	Deutsche Grammophon 2530209 (Rousseau, Sax.)		
		Con. for Sax.	P.Dubois
		Con. for Sax.	Glazounov
		Concertino da Camera, Sax./Orch.	"
		Fantasie for Sax./3 Hn./St.Orch.	J.Ibert
P-22	Serenus 12016		
		Con. for Alto Sax. (Estrion)	Faberman
		Trio for Alto Sax.	"
		Elegy for Alto Sax	"
		3 States of Mind for 6 Musicians	"

SAXOPHONE ENSEMBLES

Code No.	Record Company	Titles	Composer
P-25	Golden Crest RE-7062 (Duet: Paul Brodie-J.M.Londeix)		
		Canonic Sonatas	Telemann/Londeix
		Sonata in C	Leclair/Londeix
		Sonata in F	" "
		Sonata in A-flat	" "
P-26	Golden Crest CRSQ-4154 (Paul Brodie Sax. Qrt.)		
		Prelude and Fugue	D.Scarlatti
		Minuet from Qn., Op. 13, No. 5	Boccherini/Cailliet
		Chant D'Amour	Albeiz/Mule
		Robert Burns Suite	P.Harvey
		Smile and Chuckles	H.Klichmann
		Polka Dots and Moonbeams	J.vanHeusen/Niehaus
		Geo. Gerschwin Medley	arr. Sereda
		Clair de Lune	Debussy/Harvey
		Intro. and Var. on a Popular Round	G.Pierne
P-27	Golden Crest CRS 4131 (Paul Brodie Sax. Qrt.)		
		Fantazie	O.Gibbons
		5 Madrigals	P.Harvey
		Sinfonia in B-flat	J.C.Bach
		Qrt., Op. 109	A.Glazunov
		Qrt.	P.M.Dubois
		Gaguenardise	J.Francaix
P-28	Golden Crest CRS 4143 (Recital with the Paul Brodie Sax. Quartet)		
		Willy Rag	R.Bauer
		Le Petit Negre	Debussy/Mule
		Andante Cantabile	Tchaikovsky/Teal
		Suite, Op. 90, On Popular Roumanian Themes	J.Absil
		Four Songs	Pierne/Mule
		Air, Suite No. 3 in D-major	J.S.Bach/Hekker
		Pan-Am Rag	Turpin/Frackenpohl
		Something Doing Rag	Turpin/Joplin
		Sokasodik	R.Bauer

Code No.	Record Company	Titles	Composer
P-30	Golden Crest CR-4074 (Teddy Tyle "All Star" Sax.Septet)		
		March Militaire	Schubert/Holmes
		Largo from New World Symphony	Dvorak/Holmes
		Laf-n-Sax	Barroll
		Poet and Peasant Overture	Suppe/Guy
		Orpheus Overture	Offenbach/Guy
		Whodunit	T.Tyler
		Sextet from Lucia Lammermoor	Donizetti/Dietze
		Der Freischutz Selections	Weber/Holmes
		Old Timers Medley	arr.Alford
		Song of India	Rimsky-Korsakov/ Holmes
		Sweet and Low	Brnby/Holmes

ADDENDA

Nonesuch H71013	
4 Con. for Ob./St.	Handel
Nonesuch 71033	
Son. for Ob./Clar.	Aubade
Nonesuch S2091	
Con. in F for Ob. (Hollinger)	Bach
PLE 004	
Con. for Ob. and/or Fl. by Cimarosa, Vivaldi, Albinoni	
Cam 3825	
Con. in E for Ob./Fl./Violin/Bassn.	Telemann
Son. for 2 Ob./Bassn/Continuo	"
Turnabout 34520	
Trio for Ob./Clar./Bassn.	D.Waxman
Dandelion Wine, Ob./Clar./St.Qrt.	A.Imbrie
Golden Crest 403	
Recuerdo - Solo Ob./Eng.Hn./Band	W.Benson
(Jaeger, Ob.; Band, Interlochen)	
Nonesuch H-71126	
Con. for Fl., K 313, K 314	Mozart
Andante in C, K 315	"
Nonesuch H-71289	
Music for Fl. & Tape	
Nonesuch H-71034	
6 Sonatas for Fl./Harpsichord	C.P.E.Bach
Nonesuch H-71036	
Works for Fl./Harpsichord	Telemann
Nonesuch H-71045	
Sonatas for Fl./Piano	Haydn
Ev 3180	
Sonatas (25) for Fl.	Fredrick II of Prussia

Telefunken 648074

Sonatas for Fl. (Larde, Fl.)	Leclair

PLE 008

Son. No. 2 for Fl./Viola/Harp	Debussy
Danses et Profane (Fl.)	"
Intro. and Allegro	Ravel

Golden Crest 4140

Chipmunks for Fl./Clar./Bassn. (Bennington Trio)	Stringfield
Trio for Fl./Clar./Bassn. (Bennington)	Koechlin
Short Suite for W.W. Trio (Bennington)	Luening
Soundscape for W.W. Trio (Bennington)	Nowak
3 Pieces for Fl./Clar./Bassn. (Bennington Trio)	Piston

Nonesuch H-71074

Clar. Con., K 627	Mozart
Sinf. Concertante, K 369	"

PLE 010 (Guy Deplus, Clar.)

Clar. Con. No. 1	Weber
Concertino for Clar., Op. 26	"
Intro., Theme and Var. for Clar.	Rossini

GS-1018 (Esia Ludewig-Verdehr, Clar.)

Son. for Clar.	Tedesco
Pastorale for Clar./Piano	E.Carter
Study for Clar. Solo	V.Frohne

Wim 8 (L.A. Clar. Soc.)

Symphony for Clar. Choir	R.Brown

Mel/Ang S-40108 (See I-11)

Concertstruck for Clar./Band (Pitirimov)	Rimsky-Korsakov

Nonesuch 71148 (See A-13)

Con. No. 3 in B-flat for Clar./Orch. (Denman, Clar.)	K.Stamiz

Nonesuch H-71172

6 Sonatas for 2 Trpts.	Biber

107

Nonesuch H-71270
Concertos for Trpt. by Hertal, Mozart, Hummel

Nonesuch H-71275 ("The New Trumpet")
Works for Trpt./Tape/Piano

Nonesuch H-71274 ("Baroque Trpt. Recital")
Music by Cazzati, Fontana, Marini, Telemann

Nonesuch H-71027
Sonata for Trpt. — Percull
Suites for Trpt. — "

Nonesuch 71148
Con. in D for Trpt./ 2 Ob. — J.F.Fach

Golden Crest 403 (See K-3)
Son. in G for Trpt./Band
(Rapier, Trpt.-Interlochen Band) — J.Loeillet

Cornell U 16
Volcan (Stith, Trpt.-Cornell U W. Ens.) — C.Rouse
Re-Birth(" " " ") — D.Cope

West 8348
Septet in E-flat, Op. 65 for Trpt./St./
Piano (Teneyer Ens.) — Saint-Saens
Chemineedu Rol Rene, Op. 205
(Leningrad Phil. Wind Qn.) — D.Milhaud

Nonesuch H-71290
Boroque Masterpieces for Trpt./Organ
Vol. 2

Nonesuch 71148 (See A-13)
Con. in D for Hn./Orch. (Penzel, Hn.) — Telemann

Col MS6243
Trio in E-flat for Hn./Violin/Piano,
Op. 40 — Brahms
Valente (Song) — Schubert

PLE 009
2 Centuries of French Music for Horn by Dukas,
D'Indy, Corrette, Saint-Saens, Chabrier, D.Bourgue

Nonesuch H-71111
Renaissance Music for Brass

Nonesuch 71118
Royal Brass Music

Nonesuch 71145
Fanfares and Sonatas for Brass — Borogue

Nonesuch 71046
Divertimento in B-flat for Hn./St. — Mozart

Argo ZRG 655 (Jones Brass Ens.)
Divertimento — L.Salzedo
Qn., Op. 73 — Arnold
Suite for Brass Septet — Dodgson
Symphony for Brass Qn., Op. 5 — Ewald

Nonesuch H-71125
4 Qrt. for Winds and St. — C.Stanitz

Nonesuch H-71108
3 Woodwind Qn. — ?

Nonesuch 71291
Perc. Music by Varese, Colgrass, Cowell,Seperstine,Oak

Ubres 101 (See K-1)
Divertimento No. 1 for Tuba/Double Bass/
2 Perc. — Zonn

Golden Crest CR 4017 (N.Y. Brass Qn. presents Music by Wilder and Hammond)
Trpt. Prelude; Hn. Elegy; Tuba Showpiece; Trom. Lyric
Qn. Toccata; Finale, March, Hymn and Var.; Waltz; Rondo

Col M2-33971 (Sonatas for Brass/Piano by Hindemith)
(Philadelphia Brass Ens. Members)
Sonata for Hn.; Sonata for Bass Tuba; Sonata for Trpt.
Sonata for Alto Hn.; Sonata for Trom.

Argo ZRG 851 (Jones Brass Ens. "Divertimento" 1978 Release)

Etude caracterisque	Arban
Fantasy for Trom.	Arnold
Fanfare	R.R.Bennett
Pasce Tous	Howarth
4 Pieces	Maurer
4 Outings	Previn
Quartet in the Form of a Sonatine	Simon
The Sleeping Beauty, Op. 66	Tchaikovsky/ arr.Fletcher

Columbia M-34553 (Turn of the Century Cornet Favorites)
(Gerard Swarz; 1978 Release)

5 Pieces (not included in Nonesuch H-71298)	H.L.Clarke
Norma Variations	Arban
Josephine Waltz	B.Kryl
Hungarian Melodies	V.Price
Lullaby	G.Morrison
Pleasant Moments	Joplin
Mephisto Mosque (Played on Euphonium)	E.Dede

Coronet 1717

The Art of the Oboe	Tabueau

Advent 5017 (John Mack, Ob.)

Qrt. in F for Ob./St.	Mozart
2 Rhapsodies for Ob./Viola/Piano	Loeffler

Columbia ML 4566 (Cassals Festival)

Qrt. for Ob.	Mozart
Divertimento in F for Ob.	"
Divertimento in D for Ob./Hn./St.	"

Columbia ML 4351 (Tabueau, Ob.)
All Bach

Columbia FL 4629 (Phila. Symphony 1st Chairs)
Concertos for Fl./Ob./Clar./Bassn./French Hn./Trpt./Violin/Cello